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# Barnard Alumnae Magazine

NOVEMBER 1959



NEW DIRECTIONS

# WOMEN IN JOURNALISM

## *...A Distinguished Corps*

MARGUERITE HIGGINS



Washington and  
World Affairs

EUGENIA SHEPPARD



Fashion and the  
Fashionables

IRITA VAN DOREN



Editor of the  
Book Review

CLEMENTINE PADDLEFORD



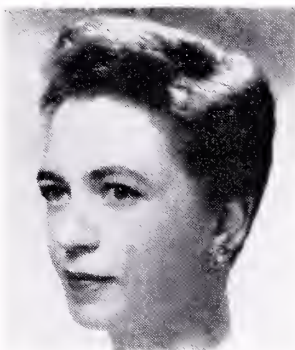
Tops the Nation's  
Food Reporters

MARIE TORRE



TV Columnist, Fighter  
for Principle

JUDITH CRIST



Any Assignment  
... With Distinction

TERRY FERRER



Education is Her  
Daily Beat

EMMA BUGBEE



Human Touch and  
Sprightly Style

ISABEL McGOVERN



Home Economist, Food News  
and Recipe Reporter

EMILY GENAUER



News of Art  
and Artists

*...and by no mere coincidence  
they ALL write for the*

NEW YORK  
**Herald**  **Tribune**

New York's Brightest Newspaper



# Barnard Alumnae Magazine

NOVEMBER, 1959

VOLUME <sup>49</sup>~~XLVIII~~ NUMBER 1



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## COVER: "NEW DIRECTIONS" BY BEA GOLDBERG

keynoting an issue that examines new trends in campus architecture, college finance, alumnae thought on education, contemporary fiction, and patterns in the classroom

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*close-up view of library's glass and terra cotta facade by Rollie McKenna*

the soundless soar of masonry

the quiet clash of pattern

proclaim a bold new building

**ADELE LEHMAN HALL  
AND  
WOLLMAN LIBRARY**

new heart of Barnard's campus ►



**HANDS ARE OFF THE CLOCK** During the hot stretch of summer, deep into September, workmen on the Barnard campus raced against a deadline, working against time to ready the new library and classroom building for the autumn onslaught of students.

Two days before the library opened, photographer Rollie McKenna caught their simultaneous and diverse deadline activities: the predictable tasks—fitting great plate-glass windows, polishing up the stacks—and the unusual ones—settling an abstract Barnard bear by sculptress Rhys Caparn in the new lobby, and touching up the ceiling near Miss Caparn's stairwell abstractions. The hurly-burly busyness of the workmen contrasts sharply with the hushed cathedral-like interior of the library.

**PHOTOGRAPHS BY ROLLIE McKENNA**







MORE ►





Esther Greene, librarian

## NEW HEART OF BARNARD'S CAMPUS

On an useasonably warm September day, "operation book lift" began. A procession of workmen, pushing lorry after lorry loaded with books, transferred seventy-five thousand volumes from Barnard's old library to a bold new building, Adele Lehman Hall, containing the Wollman Library.

The move climaxed five years of practical dreaming—a dream that involved raising more than two million dollars to create a new heart for Barnard's campus, a true center for intellect.

In 1954, librarian Esther Greene set out to formulate a detailed plan for a new library best suited to Barnard's needs: a working library accomodating many readers and a relatively small number of books. (Across the street, the Columbia library has a three-million-volume collection on which Barnard students can draw.)

Miss Greene and her staff studied professional literature for ten years past, culling attractive ideas on library service. Suggestions were talked over, saved or discarded. Miss Greene visited new libraries at Harvard, the University of Michigan, Goucher and Rutgers to see how the problems of space, service and surroundings had been solved.

Then came the matter of design. Philip Chu, a young architect associated with the firm of Kilham & O'Connor, tackled a formidable problem—a small urban campus composed of red brick buildings of another era. He created a building, dramatically free and open, very much of our time, yet harmonious with the other campus architecture.

Mr. Chu's glass and terra cotta façade gives sweep, light, loft to a building amazingly graceful yet solidly practical.

Inside the note of light and openness is repeated. On the second and third floors, light pours in on a pastel interior from the two-story high east window, framed inside and out by the elegant terracotta grillwork. Inside walls and pillars are lemon yellow, pale blue, pink, orange and white. They glow in generous light.

In the library, comprising three floors of the building, accessibility is the keynote. Books are all in open stacks. They are easy to reach, with chairs and tables wherever there are books.

In addition to all the openness and space, there are many closed rooms—rooms for typing, rooms called "loud studies" where students can talk, rooms for listening to music, a carpeted Treasure Room containing the Bertha Van Riper Overbury (1896) collection of *belle lettres* by American women, an audio-visual room, a photo-display room for the Fine Arts department, and a fully equipped language laboratory with recording booths and tape machines.

The top floor of the new building is a center for the social sciences. It houses offices and seminar rooms for the various social science faculties.

The total cost of the building was \$2,200,000. Forty-five percent, or \$1,380,988 was contributed by alumnae, the balance by foundations, corporations and friends of the college. Plaques have been installed acknowledging gifts of major donors. Donors of \$500 or more will be listed in the build- unless they have requested anonymity.

EDITH GOLDSMITH ROSENTHAL







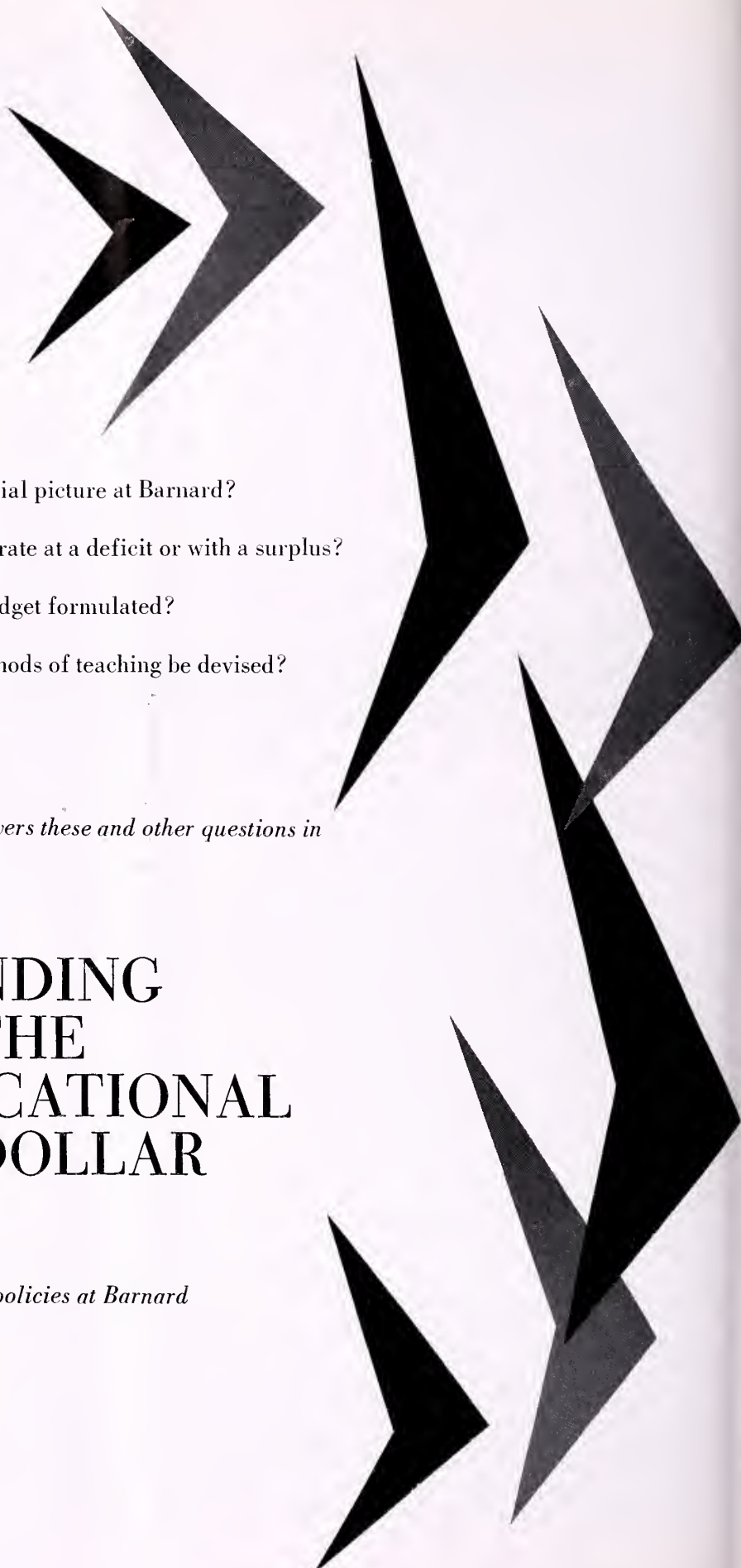
*View to the north from Barnard Hall: new building runs parallel and adjacent to Claremont Avenue, front facing on campus. Lawn north of Barnard Hall has been cut forty per cent but lost space is recaptured by loggia in recessed entrance.*



*View to the south from Milbank Hall: red brick covers most of the building, relating it to others on campus. Second and third floors, walled by terra cotta and glass, jut out thirty-five feet in front. Tennis courts in foreground of photograph have partners on roof of new building, also containing archery range*

END





what is the general financial picture at Barnard?

does the college operate at a deficit or with a surplus?

how is the annual academic budget formulated?

can more economical methods of teaching be devised?

*President Millicent C. McIntosh answers these and other questions in*

## SPENDING THE EDUCATIONAL DOLLAR

*a brief review of fiscal plans and policies at Barnard*

**GENERAL FINANCIAL SITUATION** *Barnard is fortunate in that it has a small, compact campus which can be economically run. This fact makes it possible for a high percentage of our income to be expended directly for academic salaries. Our treasurer and controller estimates that the tuition charge of \$1,080 now pays about seventy per cent of the expense of running the college. This is interpreted to mean costs of teaching salaries, and of administration of the educational business of the college, plus the cost of maintaining buildings used for academic purposes.*

*Last year our total educational expenditures amounted to \$1,984,353, an increase of 13.7 per cent over 1957-58. Our educational income was \$2,106,652, leaving a surplus available for student aid and other purposes during the year. Our tuition was \$1,548,000, the balance coming from interest on endowment and annual gifts.*

**THE ACADEMIC BUDGET** In making our educational budget, we follow a careful procedure, which includes a review of departmental plans and projected appointments, a statement of teaching programs, and a study of the last year's registration figures. Each department chairman goes over his preliminary plans with the dean of the faculty, and has a final budget conference with both the dean and the president.

Our plan for salaries is to keep each individual as nearly as possible on the scale adopted by the Board of Trustees. In 1957-58 we implemented an improved scale which is in effect at the present time. It is:

Professors	\$10,000—\$12,500	Ass't. Professors	5,500—7,000
Assoc. Professors	7,000— 9,000	Instructors	4,500—5,500

It has been our policy for some years to give a biennial increase for all of professorial rank of \$500 until the individual reaches the maximum for the rank. Our median salary during the last ten years has increased forty per cent; but we are still not satisfied with our salaries, and expect to take further steps forward in the near future. It is absolutely essential to keep our scale equal to that of the University; we have a number of joint appointments, and the Barnard faculty cannot be considered second-class citizens in the University.

#### NOTES BY MILLICENT C. McINTOSH

**IMPROVED FRINGE BENEFITS** *Many colleges have realized that an effective way of increasing salaries is to establish generous benefits which are non-taxable and thereby more valuable even than the money they cost. The Barnard Trustees approved for 1958-59 an increase in the college contribution to Teachers Insurance and Annuity Association from 7½ to ten per cent; the college also took over payments for the individual of Blue Cross, Blue Shield, and Major Medical expenses. An advantageous group life insurance policy was made available, with the college and the individual sharing the expense. Free tuition at Barnard or Columbia College has always been available, and this year benefits were added for those who wished to send their children away to college. The college has also helped members of the teaching and administrative staff by lending capital to buy apartments in Morningside Gardens, the co-operative project sponsored by Morningside Heights, Inc.*

MORE ►

*administrators wrestle with big balance sheets  
students struggle with smaller, strained budgets  
how are Barnard students meeting soaring costs?  
heavier scholarships, heavier job commitments, and  
increased use of loans are solving the problem of*

# GETTING THE EDUCATIONAL DOLLAR



*(Spending the Educational Dollar, continued)*

**PLANNING TEACHING ECONOMICALLY** Barnard has certain major advantages not enjoyed by other small liberal arts colleges. Juniors and seniors can attend classes at Columbia College, and in the graduate school. With a growing attitude of co-operation "across the street," we can do joint planning in any department where it is to the advantage of both units to do so. Music has always had joint classes after the elementary course; with a full-time teaching staff of three plus an assistant, we have available for our music majors the choice of over thirty courses. The religion majors have similar opportunities, including courses in General Studies; and this year anthropology opened the same privileges to its students. Physics and mathematics have joint offerings with Columbia College after the elementary courses. There is also exchange teaching, whereby in return for teaching done by a Barnard professor in the graduate school, courses are given for Barnard students by a Columbia professor. Joint appointments are becoming more common, and an increase in planning may offer us many opportunities for economy.

**THE PROBLEM OF SMALL CLASSES** *There has been much talk by financial experts about the extravagance of the liberal arts colleges. Our traditional belief in small sections is challenged as wasteful of both manpower and money. Barnard still holds firmly to its traditional belief in small-to-medium units of teaching. Last year 72 percent of our classes had 25 students or fewer; thirteen classes were in the 35-45 range; and only seven were above 80. However, the faculty are increasingly aware of the need to conserve our resources in ways that will not violate our philosophy of education. A faculty committee on the size of classes affirmed its belief in the need to keep senior seminars small (12-15 maximum); to make 25 the maximum for elementary language instruction and 40 the top for introductory courses taught in sections (economics, government, history, philosophy, and sociology). The committee expressed its conviction that courses taught entirely by lecture could be as large as the space allotted would allow. I predict that we shall have more large lecture courses, with discussion sections, as soon as the remodeling of the third floor of Barnard Hall provides us with more large classrooms. If we can economize in this way, we shall have more money available to maintain the small groups where they are most effective.*



Since 1948, Barnard tuition has increased one hundred per cent—\$550 to \$1100. Students, though for the most part still dependent on their families, are turning to new ways and with new energy to the task of financing their own education. More than ever before, girls are working to pay their way through Barnard; the size of the scholarship they need has increased; and when all else fails, they are doing what rarely has been done before on college campuses: taking out loans.

Since the 1930s, Barnard has been in large measure a "working" girl's college. Many students have taken jobs because of need and also because of the great variety and relatively high pay of the New York job market.

A Barnard alumna of the class of 1940 recalls, "There was an attitude in the late depression period that is very hard to appreciate today. It became very fashionable to be poor. There was an astonishing lack of social distinction between those who worked and those who didn't. I'd say anywhere from a third to nearly half of the students had jobs while they were in college."

Most of what was earned was pocket money. In 1939, one girl wanted to take horseback riding lessons in Central Park to fulfill a physical education requirement. To be able to afford the extra charge, she worked not only Saturdays but also Thursday nights at Macy's—for 37½¢ an hour. For many, pocket money and the independence that goes with it are still important reasons for working. Not all students, of course, think this kind of independence is worth the price. "When you have a job, you have a different sort of mentality," says one Barnard senior. "Of course, if it's research, that's different. But if it's merely to make money—well, college is supposed to mean a lot of reading, thinking great thoughts, talking to other people—on a job you do things by rote, and to get them done." Certainly most students have mixed feelings about the loss of their leisure time. But, as one student puts it, "I don't see any reason why a 20-year-old shouldn't earn at least pocket money." A member of the class of 1960, she works part-time in the wedding gown department of Macy's (now paying \$1.25 an hour).

The number of those who work for tuition appears to be rising: certainly, the over-all percentage of working students is. Up to about 1950 or 1952, according to informal recollection, the ratio was roughly half and half. By 1954, when the Placement Office first tabulated figures, 69 per cent of the student body held either winter or summer jobs. Three years later, the figure was 77 per cent. Individual class averages have risen to 82 per cent during the summers.

For students whose parents cannot afford full tuition (and room and board, for residents), there are scholarships and grants-in-aid. But though the amount Barnard contributes in this form has increased in the past ten years (from \$118,000 to \$151,000), the proportion of

the student body to benefit has decreased. In 1949, two in every five students held Barnard scholarships; today, only one in five does. (Total enrollment has gone up from 1150 to 1429.) The principal reason has been that as tuition and dorm fees increase, so must the individual award. The average grant in 1948 was \$326; last year it was \$579.

The effect has been counteracted to some degree by the growing number of outside scholarships available, from the National Merit Scholarship Corporation, the National Scholarship Service and Fund for Negro Students, and companies such as Consolidated Edison and Continental Can which provide for the tuition of employee's children. Another major source is New York State, whose Regents College Scholarships were instituted in 1913. In 1957, the legislation governing these was changed to increase the number of scholarships by almost 50 per cent, and to award them in relation to taxable income. Formerly the award was a flat \$350; today it ranges from \$250 to \$700, and \$850 for pre-engineering students. Last year 508 Barnard students held Regents scholarships.

## ► OUTSIDE SCHOLARSHIP AID

Barnard joined the College Scholarship Service shortly after its formation in 1954. An affiliate of the College Entrance Examination Board, it provides a standardized application form for scholarships requiring a detailed analysis of family income. When these forms are filled out by the parents of high school seniors, the results are sent to all the colleges in which the student is interested. The idea of the scheme was to discourage the "bidding for brains" that meant many brilliant students received awards from colleges that they could well afford to attend anyway.

"At least the new system is equally unfair to all," says Jean Palmer, general secretary of Barnard. "But need is difficult to measure. One of the great problems of awarding scholarships on the basis of need is that you have parents who have saved for years to put their daughters through school, taken out insurance policies or bought insurance bonds, maybe even scrimped or gone without a new car; and then there are the parents who have always lived to the limit of their income, also asking for scholarships. If you give them scholarships, you are in effect penalizing the others."

One answer to this problem—and to the whole question of financing education in the future—is the expanded use of credit. On a national level, college tuition has more than doubled since 1940, and it is expected to double again by 1970. Nobody likes to think about where the money will come from: a poll by Elmo Roper and associates this fall showed that 69 per cent of all parents expected their children to go to college, but only 40 per cent had begun to save the necessary money.

(Average amount saved: \$150) Seymour Harris, head of the Harvard economics department and author of a Ford Foundation report on the subject, argues that the cost of college, while prohibitive to most families if faced only at the time of high school graduation, can easily be paid if amortized over a 20 to 40 year period. "It's a travesty on American economic life," he has said, "that each family on the average has an indebtedness on housing and consumer durable goods of \$3,000 and the total amount of loans outstanding to college students from institutions of higher learning is \$5 per capita."

## ► EDUCATION BY INSTALLMENTS

A few parents of course have borrowed for a child's education in the past. But "despite the various new approaches to the problem," writes Milton Bracker in *The New York Times*, "it is clear that thousands of parents have not yet faced up to the probability that they will have to pay for a year at college as if it were a new hard-top or television set. The psychological resistance is both deep and subtle. A father who admitted that he went through college during the depression on student loans says he does not like the idea of borrowing to cope with inflation. His attitude was that no money in a time of low prices was one thing; not enough money in a time of high ones was another."

Students are more receptive. "The biggest change that I have seen in the past few years has been in the reaction to loans," says Miss Palmer. "We used to find students would do almost anything rather than take a loan." Loans have been available at Barnard since 1901 (over half of them provided by the Associate Alumnae of Barnard College), but as recently as 1956-57, of 47 loans authorized, only 16 were accepted. Last year, 54 were authorized and 33 picked up. "It just seemed sort of natural," said one senior who accepted a \$300 loan from Barnard this year. "It doesn't bother me; I'll be able to pay it back." "Put it this way," adds another senior. Joyce Duran: "No one *likes* to take out a loan. But they would rather take it from a college than from a bank. And they would rather take out a loan than take on a work load that would cut seriously into their social and academic life or call upon their parents to give them money that would really be missed at home."

Nationally, the trend has been encouraged by the vast new resources of the National Defense Education Act of 1958, and by various state guaranteed-loan plans (in New York, Massachusetts, Maine, etc.) In 1955-56, according to a study made by the Federal Office of Education, a total of 83,000 students took loans from their colleges, using about \$14 million of the \$27 million available. This year, under the federal act alone, some 121,000 students are expected to take out loans totaling \$50 million—and many colleges and universities have expanded their own loan programs besides.

Barnard terms are easy: one per cent interest beginning after leaving college, up to three years for payment (on a \$300 loan, this means \$25 quarterly payments). But loans are still not the institution on campus that scholarships are. There are still objections to them, not only on the basis of expediency ("when you get out of college, you feel saddled") but also on principle. As one senior puts it, "I don't approve of loans because I don't approve of installment buying."

Curiously enough, few students oppose loans out of fear of not being able to repay them. (The problem of repayment worries administrators a good deal, particularly since they are dealing with women just entering the age for marriage—often to struggling graduate students—and child-rearing.) "Being a rational person," reasons Joyce Duran, "I would expect to work for several years before getting married anyway." One optimistic loan-holder says, "Getting married might mean I would pay off my loan sooner." Helen Burke, a senior, adds, "My parents are behind me. They would pay it back if anything happened to me."

## ► REPAYMENT NOT A PROBLEM

An important reason given for the lack of concern about repayment was the size of Barnard loans: a maximum of \$500 to any one girl. (Most girls approved of the limit, though New York State and the U.S. both offer loans up to \$5,000.) Another aspect of Barnard policy met with some criticism: the practice of lowering scholarships for incoming seniors and offering loans for the difference. The college's reasons, according to Miss Palmer, are simple: "Seniors are nearest to graduating and therefore to being able to pay back a loan, and if we awarded loans to freshmen and sophomores, with the big washout that comes at the end of the sophomore year, there is less of a chance that the girl will graduate from Barnard at all." Some girls think the policy makes sense from other points of view. "It's easier for a junior or senior to earn money. She knows more about how to earn money. She knows more about how to get a job, has a better chance of getting a job related to her major."

"In another two years," predicts Miss Palmer, "all Barnard loans will be picked up, and students will have to go elsewhere for loan money. But I think the majority of the colleges have felt—and will continue to feel—that it ought to be a three-way stretch. Students who need help should get part through work, part through loans, and part from scholarships."

Inflation in one way at least contributes to contentment. The alumna of 1947 or even 1956 may remember how she worked to pay for her schooling, and wonder how she could afford it today; but five years from now, members of the class of 1960 will read in the newspapers about a new tuition rise, and think, "Well, at least I don't have to go through *that* again!"



HOUSE OF INTELLECT:

KITCHEN DIVISION

BY FOUR ANGRY WOMEN

Is the *Alumnae Magazine* biased? Does it

glamorize the career girl, denigrate the housewife?

Four irate alumnae take issue with

“What do you do with an educated mind?”

a recent *Magazine* article on working women

#### ► EDITORS :

There is little doubt in my mind but that I will be remembered by only two persons once or still at Barnard—the professor to whom I presented a paper stating that Somerset Maugham wrote “Winterset” and the teacher who read my final examination written on the subjects Browning and Wordsworth in the heroic couplet of Pope. Each elicited its expected reaction. Now, I find that I have reacted very strongly to something. I must set it down here, anticipating nothing, but hoping that somewhere between Winterset and the couplet I did receive something very basic at college for my father’s dollars and my dividends.

I read with interest a recent issue of the *Alumnae Magazine*, and regret that my young son annihilated it. He was not the complete victor, though, for I do remember the subject, if *not* the names and places. It was in the general line of “What are you *doing* with your education?” I found that all sorts of people were doing all sorts of interesting things. With themselves? Yes. With their education? No, not necessarily. You used as your most stunning example a woman who is now with a fashion magazine. She, as I remember, graduated from Barnard, worked for a while, then had a baby and was a housewife for three years. She then decided that being a housewife just wasn’t for her, so she handed the baby down to a maid and—whoopee!—went to work on a fashion magazine. This you seemed to applaud. Well, I closed the pages of the book and handed it to my son to release his frustration and my anger.

I will not dwell on the obvious too long. Let three “pray tells” substitute for the many words I’m sure you well know. What woman, pray tell, (especially what Barnard graduate) *does* like housework? Who, pray tell, does the lady editor think she is, to bear a child, and then, because she’s bored, hand a one-year-old to a maid? And does the job she has, pray tell, *honestly*, really prove this woman is *doing* something with her education?

I believe that an education teaches basic facts for one thing, one third of which are never learned by most students, one third of which are completely forgotten, and one third of which are vaguely recollected. Mainly, though, so they told me, it teaches the student to be a lifelong student—to make the best of what talent she



has in circumstances in which she either finds herself or *puts* herself.

A job—an interesting, stimulating, entertaining job—makes this great challenge comparatively simple. Perhaps the housewife who can do it deserves much more praise. And really, it is she—the haggard chapped-hands “little woman”—who is really putting her education to the use for which it was intended. There in the kitchen scrubbing the macaroni dish is Barnard’s *greatest* achievement. There, from morn until night, kissing, spanking, and listening to her children, is the foundation of our tomorrow—that time in which there will be more for the freshman to learn because this woman profited by, furthered and shared her education.

I found a rather unpleasant attitude at Barnard from administration, faculty and students toward being a housewife. It was as undiscussed and snubbed as the *Daily News* or Elvis Presley or the fact that the girl down the hall should wear deodorant. If worse came to worst, *be* one, but for heaven’s sake, if ever asked, say you’re contemplating a novel, or doing a depth study of the effect of soap opera on suburbanites, or that you *had* to get married.

Why? Why this? If Barnard plans to enlarge its enrollment, if it plans to build great halls of learning, what will Barnard fill them with? Children handed down to maids when they were one year old because momma was bored?

JUDITH WILSON COX, 1956



Mrs. Cox, Pasadena, California

Last word from “stunning example” in question:

► EDITOR :

As Osbert Lancaster’s mother so successfully phrased it, “We were not put into this world to enjoy life.” By coincidence, I first encountered this superb maxim while editing an article for the magazine which so graciously pays my salary. However, I have always hoped that a number of readers—working and non-working—cashed in on the same heartwarming experience.

ROSEMARY BARNSDALL BLACKMON, 1943

p. s. Is it okay if I spend the wages of sin on school bills?

► EDITORS :

I have been increasingly disturbed by the bias which the *Alumnae Magazine* seems to have toward career women. The emphasis is all on getting the ladies out of the dishpan and behind the desk or the stethoscope, with the clear implication that the dishpan (and the children whose dishes have filled it) are but a necessary civil incidental to the accident of our feminine configuration. Let’s get this nasty part over with, you seem repeatedly to be saying, and go earn a paycheck like a respectable educated human being.

I resent your goading. I also now resent the goading of my own conscience, which for a dozen years (or since my marriage and “retirement”) has been telling me (just as you are doing) that I am just wasting my time with activities which demean my B.A. (Barnard), my M.A. (Northwestern) and my almost Ph.D. (California).

I rise now to state a different case, which you may choose to call the woman’s magazine side of the picture, but which I now realize is the only sensible approach to the life of an educated married woman and mother. Let me hedge a bit—perhaps I should limit my case to women who live outside New York and other large cities. The conditions of life in a big city are different—maybe. I leave the question open. I address myself then chiefly to those women, and they are many, who reside in middle-sized or small American cities with their husbands, their families, and their college degrees.

What kind of life ought they lead to get the maximum benefit from their education, and to give the maximum return to themselves and to society?

The answer, I think, is that they ought to lead exactly the kind of lives they are leading now. To wit: they are raising families—cooking, baking cakes, throwing the clothes into the washer, redecorating the living room, and advising Junior on his arithmetic, his baseball stance, or the correct corsage to send to his girl on prom night. They are throwing little dinners for friends and husband’s business associates. They are learning golf so that they may play side by side with husband and be intelligent enough to admire his better shots. They are president of the League of Women Voters, or a member of the School Board, or secretary of the Women’s Auxiliary of the church. They garden. They talk on the telephone. They read. They form the backbone of the municipal symphony association, the little theater group, the art exhibit, the Red Feather drive. Occasionally they relax.

I think this kind of life is perfectly reflected in a large number of the class notes at the back of the *Alumnae Magazine*. Probably the greatest proportion of Barnard alumnae lead this kind of life. But the activities I’ve described aren’t particularly newsworthy by your standards. And yet I think this is the normal, right kind of life for most of us and that it is nothing to be ashamed of. More, I think you owe it to us to help us be proud

of it, instead of belittling it. I submit that we are serving our communities and justifying our exalted education as much as—and maybe more—than the women who have thrown the household reins to a hired mother and leaped into an office and at a paycheck.

The value of having mother herself wipe Little Sister's nose has been stated so often in the women's magazines that I shall not bother to restate the case here. The value of Mrs. Alumnae in the League of Women Voters, or church work, or the city council campaign, has not been so much emphasized, so this is what I should like to stress now. It seems to me that we women who have the good fortune to have someone else toiling for our daily bread have an *obligation* to toil for the community welfare, at no financial compensation whatever. Who's going to do it, if we aren't? Our husbands either haven't the time, or sometimes their business and professional entanglements make it embarrassing or difficult for them to speak out publicly for the good, the true and the beautiful. (See Lincoln Steffens.) It is the peculiar genius of the college-educated American woman that she has the mental equipment, the college-inculcated ideals and leadership ability to tackle community problems that interest her and give them the benefit of her background, ideas, time and energy. What would the world come to without us? I should like to add a word even for our contribution to the aesthetics of daily living. Home is a prettier place when momma has time to clean it (or to oversee someone else cleaning it properly) and has the leisure to choose curtains of exactly the right shade. These be but amenities but without amenities, isn't living pretty sordid?

Please, lady editors, try not to make the younger alumnae so unhappy with their lot in life. I recall my sister's wry proposal (she's a Barnard alumna too) to hang her college diploma over the toilet to remind her of better days while she was doing her child's most intimate laundry. We all laughed sympathetically and I wish I had thought of it first. That's *your* influence, ladies. Instead, why not remind these young women that the hand that shakes the diaper will, in a few years, be free to wield the gavel and that children grow increasingly pleasant to have around? Give us a working philosophy. instead of a guilty feeling of discontent!

MIRIAM ROHER RESNICK, 1936

*Mrs. Resnick and children, San Jose, California*



## ► EDITORS :

As two Barnard "housewives" who are not stagnating at home and not pining for a "career," we were very displeased with some of the statements in "What do you do with an educated mind?"

The Barnard graduate has too long been brainwashed into thinking that her soul's salvation lies outside the home. One woman tells us she has no talent for children and wants nothing to do with the P.T.A.; another prays for the day of liberation when adequate help will enable her to sail into the world again. We say nonsense!

Let us first point out that not every job is a career. Is it really more rewarding to rush to an office or laboratory to perform routine tasks than to spend time with and enjoy our children? Why the desperate hurry to run away? Perhaps many of our conflicts arise from the college's attitude toward the stay-at-home graduate. She is left feeling frustrated, and vaguely guilty if she has not managed to raise six children while serving as Chief Archaeologist for a U.N. mission—nor published anything lately.

We feel that the college graduate can find many creative outlets in her community and her home during those years of burping babies, changing diapers and breaking up fights. A college education need not be wasted during the years spent exclusively at home. Self-discipline is required, but there are boundless opportunities to read and write, and discuss, too, through the many formal and informal discussion groups in existence. Time can be found to listen to music, to practice an instrument or to paint.

We have spoken to many friends in the classes of 1948-53. They echo our sentiments. Let us restate our thesis. Do not stay home if you have not got the guts to propel yourself intellectually: "hand the baby to the maid" and run! Do not stay at home just to save your children from becoming delinquent—they won't—but you will be missing a lot. Stay at home for practical definite reasons. Keep your mind active and agile, and if by the time your youngest is self-sufficient, you choose to do some paid outside work again, you will have an enriched background to offer any employer.

ELIZABETH ASCHNER LASTER, 1950  
LAURA PIENKNY ZAKIN, 1950

*Mrs. Zakin, Doctors Hospital, N.Y.*

*Mrs. Laster, Hewlett, N.Y.*







ARE LADY NOVELISTS



GROWING STALE?



BY ANNE BERNAYS KAPLAN



Inherited wealth, sadistic husbands, liberating affairs—is it coincidence that three out of four recent novels by alumnae dwell on these themes? Do lady novelists need new material or simply a new approach?

I once read an essay whose author, wearing an aluminum chip on her shoulder, confronted female writers with a rhetorical challenge: “What have women to write about?” This author apparently considered her sex a stigma. Woman, she wrote, is alternately cuddled and prodded into girlhood, the hideous climax of which is eleven. Then, misshapen and plump (or buck-toothed and skinny) she is thrust into adolescence; she will fall on her face more than once. Finally she stumbles into marriage, more often lucky than deceived, and almost immediately starts running the eternal relay race, handing the stick over to her daughters—unless, of course, she has sons.

Now this essayist, extreme as she sounds, has a point. For what *have* women to write about? Ships? Battlefields? Conference tables? Gamey old saloons? Motorcycles? Politicians? Not likely.

What, then, is left? The things she knows because she is a woman: love, marriage, adolescence, family squabbles, travel, perhaps art.

But what about the Brontës, Jane Austen, Virginia Woolf, Elizabeth Bowen—didn’t they too write from a limited experience, a world enclosed by high walls plastered with signs that read KEEP IN? They did, of course, but they did it with wonder, a soaring spirit, they discarded and discovered and, most importantly, they did not resent the walls, or at least they enchanted the reader into forgetting there were any.

Can we say, only half facetiously, that three out of every four novels written by women are usually about women and that they cause the reader to yearn for a passport to another world? And that the fourth provides that passport—without ever actually tumbling the walls?

By some curious coincidence, in three novels recently written by Barnard alumnae—*The Hill is Level*, by Lenore Marshall (Random House), *The Third Choice*, by Elizabeth Janeway (Doubleday), and *The Good Wife*, by Aurelia Levi (Rinehart)—a notably rich, married woman, in her middle or late thirties, takes a lover, dallies with him in full view of the reader, and finally renounces

TOP TO BOTTOM:

Lenore Guinzburg Marshall, 1919

Elizabeth Hall Janeway, 1935

Aurelia Leffler Levi, 1937

Sigrid de Lima Greene, 1942



him. No Emma Bovaries they; by their heroics they somehow convince us that they are *not* tragic. The authors of these books write with enviable skill, especially Mrs. Marshall, whose prose is alive with the insightful precision of the poet.

Mrs. Marshall's book, like an Edwardian ball gown, has sweep as well as style. Four generations of one family are introduced, patterns of behavior, namely the sins of the mother, are repeated, and emotions are given a wide screen on which to play. This is the story of Abigail Arlington and her attempt to disrupt the design of life set for her by her mother, a loving but overprotective woman who is more devoted to Abby than to her husband, and who, desperately, becomes an adultress. Abigail, in a distorted, unwilling effort to recreate her mother's behavior, marries a sadistic cad whose mistreatment drives her into the arms of her cousin Frank. Despite the promise of a better life with him, Abigail gives him up for the sake of *her* daughter who seems headed for the same pattern of experience. Abigail is comforted, at the end, by knowing that, at least, "I have lived." Mrs. Marshall's theme (overpossessiveness in one generation spoils love for the next) is good and lasting, like a stout silk thread. But the reader, alas, is not transported, and sees around him, as if they were printed in luminous paint, the signs saying KEEP IN.

In *The Third Choice*, Mrs. Janeway's fifth novel, there is some magic, for the reader is eased into the story as if he were astride a thoroughbred. Mrs. Janeway has the sureness and light touch that characterizes the best in any medium. Her narrative is complicated, a *tour de force*. Again, we have a parallel situation: a bed-ridden *grande dame* in her seventies and her niece: Lorraine de Koning. One recalls her encounters with love, married and otherwise, in the past, the other has her encounters in the present. Mrs. de Koning's husband is a prig and, again, a sadist (an odd but interesting combination) and her marriage, although with children, is, as they say, "barren." She falls in love with her aunt's doctor and embarks for the first time on "life." She really loves, she is really loved, trivial objects take on a new luster. Yet she renounces both husband and lover, with the conviction that her future will be finer because she has shared a love and thereby gained the strength to give it up. Mrs. de Koning is, with certain minor adjustments, Everywoman. Her problems are as familiar and basic as the shoes in our closets. So is it fair to ask, "Yes, but where are the winged slippers you promised?" Is it valid to feel tired of these same female problems, as ubiquitous as they are, even with the sensitive compensatory skill of good writing?

Mrs. Levi's novel, her first, is a singular alliance of the usual theme and an unusual (though unfortunately unrealized) secondary character. It is as if the adolescent boy, Chant Marden, wanted to grab the story away from his mother, Garnette, but lacked the purpose. Chant is

one of the most malevolent teenagers to grace a novel in recent years. His antisocial misdeeds, horrendous and laced with a double shot of sexuality, are honestly startling but, unhappily, seem not only incidental but strangely cut off from the theme. It is as if Mrs. Levi had, with her literary shears, snipped the wings from her story. And so she has stayed on the grounds, inside the walls, and told a woman's story—a woman who awakens one morning to recognize herself as a partner in a "barren" marriage, realizes she has been a slave to her sadistic husband, (the third we have encountered) and, in a series of predictable actions, frees herself through love and for love. Does this sound familiar? Doesn't poor, rich Mrs. Garnette Marden have a thousand fictional sisters, among them Abigail Arlington and Lorraine de Koning? Aren't they all pacing up and down in the prison their creators have accepted?

The fourth book is *Praise a Fine Day* by Sigrid de Lima (Random House) and this one is different technically, stylistically, and philosophically. In the first place, the narrator is a man and it is through his perceptions that we feel our way along in a slender but compelling narrative. Moreover, the prose is superbly economical and precise. There are no long "sensitive" passages devoted to the exploration of a single emotional impulse; action tells most of the story.

There are riches in this novel but they are not the inherited wealth of a psychically frigid woman, as in the other novels. They belong instead to Isaak Sapphir, a mysterious fat cat, an Egyptian Jew who bestows them on his young mistress, a beautiful girl he cannot marry because he already has a wife. The pivotal situation in the book, Mara's pregnancy by Sapphir and their desire to have the baby legitimized, brings the narrator into the story. A young American painter (who remains unnamed throughout) living in Rome, he is as poor as Sapphir is rich. Their needs, both in a sense immoral, coincide: he is poor, they must have a husband for Mara. They give him money, he marries Mara. The fact that the artist falls in love with Mara is an added complication for his emotions and the plot. It has essentially nothing to do with the theme of the novel, which seems to be a question: Is a man more morally obligated to his own creative spirit or to others, however mundane their spirit? It is a book about the artist, not what kind of paint he uses, but the nature of his relation to society, to love, and to his art.

Too many women novelists substitute probing for flight, and hug the familiar when they might dare a little. The "sadder-but-wiser" heroine wears an old hat; she is not very exciting. Maybe it is because Miss de Lima's story turns around a man, maybe because she has rigorously pruned, or maybe it is because she has searched for the strange, that her novel succeeds so well. At any rate *Praise a Fine Day* is as impressive as a successful moon shot.

# CHANGING PATTERNS IN EDUCATION

*Helen R. Downes, chemistry*



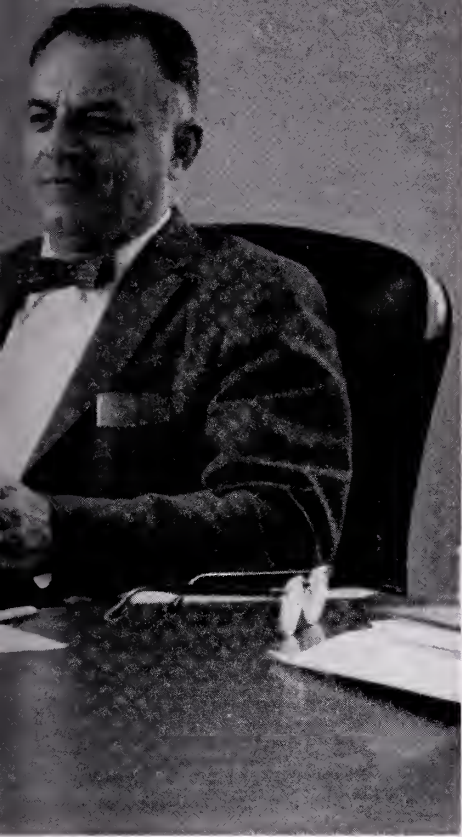
*Jean Palmer, general secretary*





*Are the humanities becoming more scientific,  
and the sciences more "humane"?*

*Five members of the Barnard staff, shown here,  
discussed new trends in education at Alumnae Council  
in October. The gist of their debate appears  
on the following pages ►*



*Henry A. Boorse, dean of faculty*



*Robert Lehachman, economics*



*John Kouwenhoven, English*

## CHANGING PATTERNS IN EDUCATION

BY SYLVIA SCHNEIDER

While teachers of English expound the brand-new Science of Communications and tinker about in "language labs," scientists extol "humane" values and beg to be taught Great Books. The spirit of humanism and the specter of specialization were summoned up at the Alumnae Council panel discussion on October 24, as five members of the Barnard faculty covered topics ranging from the religious implications of secular education to the care and feeding of IBM computers.

Dean of Faculty Henry Boorse opened the discussion by recalling how in the 15th century, Portuguese geographical exploration had excited an intellectual ferment and creativity that lasted for several hundred years. Similarly, he said, we must take the current scientific and technological competition with the Soviet Union as a stimulus for our own creativity.

Recent scientific progress has been accompanied, however, by increasing difficulties in communication between scientist and humanist—and these difficulties drew the greatest share of the panel's attention.

The communication problem is of course a function of specialization, specialization necessitated by the rapidly increasing volume and complexity of scientific matter. Each science is not only producing an unprece-

ded mass of data and theory, and inventing specialties to study newly discovered problem areas, but science is learning to express itself in a new language—mathematics. And, claimed Professor Helen Downes, the importance of mathematics can only increase in the future.

All this is true of the social studies as well, according to Professor Robert Lekachman. While historians and political scientists, plowing through recently opened archives, try to cope with new floods of material, the economists and sociologists, studying more quantitative phenomena, learn to perform difficult mathematical and statistical computations. Economics and sociology, because they employ measurement and prediction, are greatly tempted to model themselves after the pure sciences. Professor Lekachman said. An admitted humanist, he can "face the possibility (of their succeeding) with equanimity," but he warns that the fledgling disciplines are still subject to blindspots and biases of investigators.

### ► FORSAKEN HUMANITIES

If social studies are leaving the ranks of the humanities, then we must rely on their practitioners to turn their researches to humanistic ends, taking the broadest possible view of their fields. But the students of the pure and pseudosciences are far too busy in their own fields to study the traditional humanities; for lack of time and a common language they cannot even learn much about fields closely related to their own.

Of course this inadvertent ignorance cuts both ways: students of the liberal arts find the sciences—the social sciences as well as the pure sciences—inaccessible, and their findings almost useless.

Is the House of Intellect, then, bound to degenerate into a Tower of Babel? Probably not. For one thing, scientific progress itself generates some counter trends, the panelists pointed out. The more mature sci-

ences, explained Professor Downes, have just about completed their work of description and classification; now they are able to discern underlying general principles that can be communicated to the nonspecialist. Introductory courses in zoology, for instance, are no longer concerned with the mere enumeration and memorizing of species, but concentrate rather on principles like evolution and genetics.

### ◄ COLLIDING SOCIAL SCIENCES

In extending their own boundaries, Professor Lekachman said, the social studies frequently come upon each other's territory. Such an encounter is beneficial not only in bringing new insights to the subject under study, but in demonstrating the interrelationship of the various disciplines. Professor Lekachman urged that colleges offer more interdepartmental courses: An economist and a sociologist might present a course on housing, he suggested, or one on consumer behavior.

While specialists in science and social studies strive to accommodate their work to the deeper human concerns, and to establish meaningful communication with nonspecialists while pursuing their own highly technical work, what are the humanists up to? The very same thing, said Professor John Kouwenhoven—or so they ought to be.

Too often, though, humanists are in a pretty defensive mood, trying to fight off—by decidedly *unhumanistic* means—imbalance, weighted in favor of science, in the academic budget and curriculum. At one extreme are the English teachers who are content to proclaim themselves the sole defenders of the humanistic faith. At the other are those who have adopted the if-you-can't-lick-them principle, replacing literature courses with laboratory-like analysis of a few works of art or, sometimes, by pseudoscientific courses in semantics. In the middle are humanists trying to adapt and extend their sub-



ject matter to meet popular culture halfway.

A more positive approach, both more radical and less compromising, requires redefining the humanities so that they may be more specifically applicable to life in an industrial democracy. Professor Kouwenhoven quoted the challenge of Perry Miller of Harvard: "Suppose that the development of the American mind has been a 'constant sloughing off of old skins and the emergence as of a new being, unburdened by the past, . . . confident of the future, prepared to bring heaven to earth by overcoming all limitations . . . if this be so, what right has the humanist to protest?'"

#### ► NONVERBAL CIVILIZATION?

What is needed, insisted Professor Kouwenhoven, is a way "to recognize that ours is not primarily a verbal civilization at all. Work in technology and science is a very different order of experience from that which is teachable in verbal terms." The demands (or pleas) of scientists, businessmen, and other specialists poorly grounded in the humanities, for courses like "The World's Great Books" and "English-for-Engineers" must be firmly rejected, Professor Kouwenhoven said. He noted that Barnard has resisted pressures from students and some alumnae for a watering down of the traditional humanities. It is not here that the rapprochement with the sciences can be made.

The panelists agreed that interdepartmental courses and coordinated majors were among the most effective means of combating the fragmentation of knowledge. In addition, broadened introductory courses can be as important to prospective specialists as to outsiders in presenting the large outlines of a field. Professor Lekachman presented two variations on this theme: A survey course similar to Columbia's Contemporary Civilization program could acquaint nonspecialists with the characteristic approaches and techniques of the var-

ious social studies; a junior readings program, now under consideration in the Government department, would insure that each specialist had the widest possible experience in her field.

These solutions are not without their own problems. During the question period President McIntosh pointed out that a young instructor who tries to integrate two fields may have difficulty in getting promoted. In the eyes of his department he is not living up to his scholarly obligations if he does not publish studies in his own field. But as each field extends its boundaries, this problem will eventually solve itself.

Re-evaluation of what is to be taught has extended from the colleges down into the high schools, Professor Downes reported. University-supported committees consisting of high school and college teachers are now at work devising new curricula and writing new textbooks for some of the sciences. This development is part of a generalized improvement in the teaching of science, a new willingness on the part of teachers to demand real achievement of their pupils. The new tone contrasts sharply with the easy-going approach characteristic of the 40's and early 50's.

Professor Downes credited Sputnik with shocking many people, both in and outside the schools, out of their complacency about our educational achievements. The pressures for change began some years before the satellite-launching, with the expansion of scientific knowledge, the increased size of the nation's student body, and the dissatisfaction of teachers themselves.

Whatever the trends and counter-trends affecting the matter and methods of education, its financial pattern is always simple and unambiguous: The price of a liberal arts education keeps going up. Jean Palmer, general secretary of the college, concluded the Alumnae Council panel with a brief review of new patterns in financing education. END

## ALUMNAE

*observe*

### CHANGING PATTERNS IN EDUCATION

*[for yourself]*

From A to Z, courses in the Barnard catalogue, almost without exception, are open to alumnae auditors without charge. Take this opportunity to catch up on new developments in your major and to pursue new interests

### SPRING SESSION CLASSES BEGIN FEBRUARY 3

For catalogue and information about registration, write to the Alumnae Office, Milbank Hall, Barnard College, New York 27, N.Y. Or call UN 5-4000, ext. 714

# CLASS NEWS

\*03 *Helen King Blakely*  
28 Metropolitan Oval, N.Y. 62, N.Y.

1903 held a meeting on May 20 at the Barnard Club rooms. Present were *Jean Miller, Helen King Blakely, Mary Groff, Gertrude Clark Hitchcock, Lucile Kohn, Elsa Herzfeld Naumhurg, Florence Cheesman Remer, and Bessie Thompson*. Pleasant letters were received from *Anita Cahn Block, Anna Ware Collins, Elsbeth Kroeber, Adele Lewisohn Lehman, Mary Harrison Morse, Helen Rogers Reid, and Lucy Sherman*. We learned that Lucy is head of the AAUW in Peekskill, N.Y.

The treasurer reported a balance of \$62.38, and no expenses. She suggested that the money be left to accumulate towards our sixtieth anniversary and proceeded to collect dues assiduously. The meeting adjourned.

Almost immediately after the meeting we learned that Mr. Thayer McLaren had presented the library with a carrell in memory of his wife, *Madeleine Skinner McLaren*. A carrell—to save you the trip to the dictionary we had to take—is a handsome, enclosed desk for very private and special study. We consider it a lovely gift and are most grateful to Mr. McLaren.

*Harriet McDouals Daniels* died May 16, 1959, at the age of 87. None of us knew her well in undergraduate days since she entered late, was older than the rest of us, and took different courses. She had previously taught mathematics and, for a few years had run a restaurant. Then she devoted herself to social work and published a book based on her experience with adolescents called *The Girl and her Chance*. In her seventies she took up fiction writing and published two books, *Nine Mile Swamp* and *Muller Hill*. Only in her last years, which were spent in bed, did we really become acquainted with her, through her cheerful letters, so full of interest, on life and current events. Then we felt we had missed much in not knowing her for so many years. She is survived by a sister, Mrs. Martin A. Schenck.

*Clara Gruening Stillman* died on February 20, 1959, in San Francisco, after several years of illness. In undergraduate days her graceful literary talent made her one of the most promising members of the class and following graduation and her marriage she devoted herself to a literary career. Her *Biography of Samuel Butler*, a work of deep scholarship and vivid understanding became standard in its field. She served on the faculty of Brooklyn College and for a while conducted a column in the Brooklyn Eagle. Continued ill health prevented her from furthering this well-begun career to full development. She is survived by a sister living in Calif., and by a brother, Ernest Gruening, who was for years territorial governor of Alaska and is now senator from the 49th state.

\*06 *Jessie P. Condit*  
58 Lincoln St., East Orange, N.J.

*Dorothy Brewster* has spent recent summers in London gathering material for a book, *Virginia Woolf's London*, which was published last month in England by George Allen & Unwin. The American edition will be published by the New York University Press. Classmates will be glad to know that *Edith Somborn Isaacs* has recovered from the painful illness which forced her to miss her first class reunion in 53 years. She has had a busy summer entertaining children and grandchildren at her summer home in Croton-on-Hudson. Claude and *Mabel Rich Horton* celebrated their 50th wedding anniversary on September 5 at a dinner given by their children and attended by family and friends. Their first great grandchild, a girl, was born in July.

\*07 *Josephine Brand*  
120 E. 89 St., N.Y. 28, N.Y.

The class extends its sympathy to *Agnes Ernst Meyer*, whose husband, Eugene, died in July. *Judith Bernays Heller* travelled in Calif., during this summer, visiting with friends in Berkeley, Carmel, and Santa Monica. She plans to spend the winter in Berkeley.

\*08 *Rita Reil*  
909 Park Ave., Plainfield, N.J.

It seems as though our 50th celebration a year ago took it out of our class a bit, for only seven of us sat down to the luncheon on June 4, to which *Florence Wolff Klaber* so kindly invited the whole class. Present at this delightful event in her home, besides Florence herself were: *Pauline Steinberg Hirschfeld, Annie Turnbull, Ellen O'Gorman Duffy, Jeanette Kaufman Herkimer, Helen Loeb Kaufmann* and, your new correspondent. We had some letters from absent classmates: *Olive Roe Wallerstein* was unable to attend but was happily celebrating her golden wedding anniversary on a trans-Atlantic liner en route to Europe. *Mabel Peterson Paul* sent good wishes from an Alaskan cruise. *Mildred Kerner* regretted that she could not attend the party and asked to be relieved of the task of class correspondent, a post

she has so ably filled for so many years. *Adelaide Requa Lake* sent a letter from her home in Kingston, Jamaica. Following the death of her husband she has been undecided about whether to make her home in Jamaica, where her son is a lawyer and hotel owner or to join one of her daughters in Montreal or Australia. After the lunch several of the girls called on *Mary Budds* who was ill at the time and then went on to the stimulating meeting in the Barnard Gym.

We have just learned that *Alice Hershfield Salomon* died on July 13 in Zurich, Switzerland. The class deeply regrets her passing. After her husband's death she gave English lessons in Zurich where she had made her home since her marriage in 1908. At our 50th reunion her contribution was the one coming from the longest distance.

*Josephine Pahl Gilbert* enjoyed a Mediterranean cruise last spring.

\*09 *Herlinda Smithers Seris*  
315 Eastern Pkwy., B'klyn., 3, N.Y.

Responding to greetings from the 50th reunion, Professor William T. Brewster, honorary member of the class, sends his affectionate appreciation to his "classmates." At the same time greetings from the class were sent to Professor Gertrude Hirst, our old-time friend and favorite.

*Lee Alexander Auchincloss* died in Harkness Pavilion of the Columbia-Presbyterian Medical Center on July 31. Her very active participation in life she maintained up to the time of her illness. She was formerly a director of the New York Infirmary and of the Garden Club of America and had at one time been active in the work of the USO and of the United Hospital Fund. From 1943 when her husband took office as Representative from New Jersey she acted as his office manager. Her bright personality will be missed by all who knew her.

In bidding a last farewell to *Julia Goldberg Crone*, we have parted with one of our best-loved classmates. We shall always remember her as a leader; she led us in cheers, in games, in songs, and in all that made college life joyful. When she went to work as a recreation leader for the YWHA she was only continuing what she had done for us, and the young people with whom she worked appreciated her warm humanity. It is thus we shall always remember her—full of life. At the close of senior year, she was chairman of the Class Day Committee and was voted not only the best-all-around girl but also the one who had done the most for the college. We loved her.

The class extends its sympathy to *Beatrice Beckman Ravner*, whose husband, William, died in August.

\*13 *Sallie Pero Grant*  
344 W. 84 St., N.Y. 24, N.Y.

*Doris Fleischman Bernays* became a grandmother for the third and fourth time in June when a daughter was born



to each of her two daughters, Mrs. Richard M. Held of Cambridge, Mass., and *Anne Bernays Kaplan* '52 of New York .

'14 *Lillian S. Walton*  
Box 207, Bayville, N.Y.

*Ethel Rankin Broatch* spent last winter with her daughter, whose husband is the Naval and Air Attache at the U.S. Embassy in Stockholm. She renewed old friendships made in a trip to Scandinavia in 1937. Her home is in Old Lyme, Conn.

'15 *Eleanor Louria Blum*  
180 E. 79 St., N.Y. 21, N.Y.

*Fannie Ansorge Zamkin* helps out in her husband's medical office, has taken courses at a UN workshop and attends lectures at the Metropolitan Museum of Art. She has four grandsons. *Marie Doody Eltz* lives in Avon, N.J., near her two daughters and eight grandchildren. Her husband died last year.

'17 *Elsa Becker Corbitt*  
Riders Mills Rd., Brainard, N.Y.

The class extends its sympathy to *Marion La Fountain Peck*, whose husband, George, died this year. *June Dixon Smith* has moved from Youngstown, Ohio, to Corpus Christi, Tex., where "boating and fishing are at the door, and the weather is perfect." *Marion Stevens Eberly* was appointed recently to the Advisory Com-

mittee of the White House Conference on Aging, to be held in Washington in January 1961.

'18 *Edith Baumann Benedict*  
15 Central Park West, N.Y. 23, N.Y.

Earlier this year *Helen Stevens Stoll* gave a lecture on "The Middle East in Transition" at a meeting of the Princeton, N.J., Present Day Club. She also is an active member of the College and Soror-tomist Clubs there. *Florence Perlman Perlman* serves on the Board of Visitors of the N.Y. State Training School for Girls at Hudson, N.Y. and the N.Y.C. Council of the State Commission against Discrimination. Her work with Hadassah has entailed almost yearly trips to Israel. *Bessie Newberger Rothschild* is a board member of the Clara de Hirsch Residence for Girls and a committee member of the Service for Foreign Born of the Council of Jewish Women. Her son, an electronics engineer, received an award for sculpture from the National Academy of Design. *Dorothy Gratje Van Doren* was a guest speaker at meetings of the Washington and Hartford alumnae clubs last spring. The N.J. State Fellowship Unit of the AAUW has been renamed in honor of *Charlotte Dickson Fisher*.

'19 *Constance Lambert Doepel*  
P. O. Box 49, W. Redding, Conn.

Married: *Lucile Wolf* Heming to Daniel

E. Koshland. They are now living in San Mateo, Calif.

The class extends its sympathy to *Gretchen Torek Stein*, whose husband, Edwin, died recently. *Dorothy Hall Morris* guides foreign visitors in Washington on trips to Capitol Hill during her free time. Her husband is assistant director of the Institute of Correctional Administration at American University. Her daughter lives in Germany and her son in Washington. *Edith Willman Emerson* has a second grandson. *Helen Foley Casey* has been on special assignment for the N.Y.C. Board of Education at the George Washington Administrative Guidance Project. One of her daughters is a student at the College of New Rochelle and her son is at the Georgetown University School of Medicine. *Helene Wallace Cockey* has eight grandchildren and is keeping house for her son, who recently returned from three years of service in Germany. *May Hoffman Goldman* is chairman of the speaker's bureau of the UN Association in Los Angeles. Her son is an assistant professor of gerontology at the University of California Medical School at Los Angeles and chief of Medicine at the Veteran's Hospital. Members of the class will regret to learn that *Mary Campbell* is ill and a patient at the Westview Manor Convalescent Hospital, Attawaugan, Conn.

*Aline Buchman Auerbach* is director of the Department of Parent Group Educa-



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tion of the Child Study Association. She is responsible for training programs in the leadership of parent discussion groups given to social workers and educational personnel. *Susanna Peirce Zwemer* is kept busy with her duties as chairman of the board of directors of the National Consumers League. She credits Dr. Emily Hutchinson's course on women in industry with her interest in child labor, migrants and minimum wage.

'20 *Catherine Piersall Roberts*  
R.F.D. 2, Mt. Kisco, N.Y.

Paul and *Marjorie Kydd* Kydd have moved to Mill Valley, Calif., near their daughter, Pat. Pat has two children, and the Kydd's other daughter, Phyllis, lives in Albany and has a son. *Margaret Good Myers* is active in the N.Y. State Citizens Committee for the Public Schools and the League of Women Voters. An article, "The Nationalization of Australian Banking," based on material she collected on a trip to Australia in 1957 was published in the *Australian Economic Record*. Margaret has two granddaughters. One of *Evelyn Garfiel Kadushin's* sons is a rabbi and the other, a sociologist, teaches and does research at the Columbia School of General Studies. Her husband, a rabbi, is professor and acting dean at the Academy for Higher Jewish Learning. Evelyn lectures at the Women's Institute of the Jewish Theological Seminary. Following her husband's retirement from an active pastorate, *Margaret Rawson Sibley* moved to North Eastham, Cape Cod. They plan to do free-lance church work. In 1958 they visited children and grandchildren in Moscow.

'21 *Leonora Andrews*  
210 East 47 St., N.Y. 17, N.Y.

*Edna Lewis Porter* is living in Mobile, Ala., on famous Azalea Trail. She does volunteer work for youngsters through American history clubs. Her husband is on the staffs of two hospitals and does blood bank work for the Red Cross. *Marjorie Marks Bitker* reviews books for the Milwaukee Journal and several of her poems have won prizes in the Wisconsin Poetry Society Magazine. During her husband's recent unsuccessful campaign for election to the State Supreme Court they toured Wisconsin from border to border. Marjorie has five grandchildren. *Lillian Horn Weiss* does volunteer work for the Elmhurst General Hospital in Queens. Her son, a physician, was married last spring. She also has two daughters and six grandchildren.

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'24 *Florence Seligman Stark*  
308 E. 79 St., N.Y. 21, N.Y.

Married: *Mary Pincus Fabian* to Salvador Ley. They are now living in Mount Vernon, N.Y.

*Mabel Schwartz Reinthal's* first grandchild, a girl, was born in January. Mabel's daughter is a Skidmore graduate. *Louise Lewis* heads the English department at St. Mary's Hall in San Antonio, Tex. *Guiseppina Mina Scacciaferro's* daughter, Rosary, Barnard '49, was married in June to Thomas J. Gilheany.

'25 *Marion Kahn Kahn*  
130 E. 75 St., N.Y. 21, N.Y.

*Esther Davison Reichner* serves as president of the Barnard College Club of Brooklyn, and is secretary of the Water Resources Committee of the N.Y.C. League of Women Voters and public relations chairman of the Midwood branch of the League. *Virginia Cobb Stickler* continues to practice pediatrics in Tucson, Ariz. As a hobby she and her husband take care of their citrus and date trees. *Ruth Gordon Ciesner's* husband has resigned after his sixth term as president of the National Republican Club. He now assumes the post of chairman of the executive committee. Their daughter, Sarah, was married this year to Victor Friedman. *Estelle Blanc Orteig* had an art showing last fall. *Blanche Miller Griscom* is teaching and enjoys as avocations, music, gardening, and poetry writing. *Elva French Hale's* daughter, Nancy, was married in June to Robert Wyckoff. *Josephine Sperry Yankauer* now has six grandchildren, four boys and two girls. *Ruth Metzger Rode's* first grandchild, a boy, was born recently.

*Emma Dietz Stecher* arranged a meeting in Japan of Barnard fine arts professor, Jane Gaston Mahler, and *Aiko Yamaguchi Takaoka*. They spent a day together in Kamakura, visiting the museum and the novelist, Kawabata. *Alice Plenty Kraissl* and her husband run the engineering equipment firm they organized in 1926 in Hackensack, N.J. Until recently Alice was chairman of the board of trustees of the scholarship and headquarters funds of the Society of Women Engineers. Her daughters are married and living in N.J.

'26 *Pearl Greenberg Grand*  
3240 Henry Hudson Pkwy.,  
N.Y. 63, N.Y.

*Kamala (Elizabeth) Lundy Nimbkar* visited the campus last spring and was guest of honor at the college tea where she addressed the students. She is a registered occupational therapist in India and editor of the Indian Journal of Occupational Therapy. *Renee Fulton* received the Cross of Chevalier in the Order of the Palmes Academiques from the French government last spring. She has been coordinator of the in-service courses for teachers sponsored by the French Cultural Services. *Betty Kalisher Hamburger* was named Advertising Woman of the Year by the Women's

Advertising Club of Baltimore in May. She is the only woman advertising manager of a large men's furnishings store in the Baltimore area. The store, *Hamburger's*, was established by her husband's family over a century ago.

'27 *Annette Decker Kynaston*  
48 W. 11 St., N.Y. 11, N.Y.

Married: *Marguerite Reid* to H. Hugh Cohen. They are living in Bayonne, N.J.

*Wilhelmine Hasbrouck Briscoe*, a proof reader by vocation, does volunteer work for the church and PTA as avocation. She has one child, a senior at Clarkstown, N.Y. Central High School.

'28 *Dorothy Woolf Ahern*  
Stissing Rd., Stanfordville, N.Y.

The class extends its sympathy to *Beatrice Tinson Alrich*, whose husband died in July. *Florence Rubin Garfunkel* does community organization work with the Lower East Side Neighborhood Association. T. Campbell and *Mary Hooke Goodwin* were among the chief speakers at meetings of the N.Y. Academy of Medicine Section of Pediatrics in February. Their subject was "Learning Disabilities as a Pediatric Problem with Particular Reference to Reading." They are founders of the Mohican Reading School in Coopers-town, N.Y., an institute devoted to the reading and speech problems of children. *Alice Mandel Roth's* son, Richard, is a member of the class of 1962 at Columbia College. *Anne Anastasi Foley*, professor of psychology in the Fordham College and Graduate School, delivered the annual Catherine Milligan McLane lecture at Goucher College last year. Her topic was, "Intelligence: Its Nature and Origin." *Edith Almark Alexander's* daughter, Susan, Radcliffe '59, was married in May to Sheridan Dauster Speeth, a graduate student at the Harvard Graduate School of Arts and Sciences.

*Dorothy Scheidell Ford*, who died on May 5, had been senior surgeon and chief of staff of the New England Hospital, Roxbury, Mass. She was a graduate of

## OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '99 *Ida Demarest Keller* on July 1
- '03 *Harriet Daniels* on June 3
- '06 *Virginia Boyd* on July 31
- '07 *Mary Reardon* on September 18
- '07 *Muriel Valentine Hayward* on June 11
- '08 *Alice Hershfield Salomon* on July 13
- '09 *Lee Alexander Auchincloss* on July 31
- '09 *Ethel Ivimey Langmuir* on October 3
- '24 *Millicent Barwis Titus*
- '29 *Germaine Lorin* on July 19
- '31 *Angela de Salvo Scola* on September 28
- '36 *Rita Teitelbaum Axelrod* on June 24



Cornell Medical School and interned in the Bassett Hospital, Cooperstown. She practiced in Quincy, where she lived.

\*29 **Ruth Rablen Franzen**  
620 W. 116 St., N.Y. 27, N.Y.

**Marian Churchill** White's daughter, Cherry, a June graduate, was on the Barnard team that defeated Notre Dame and UCLA on the College Quiz Bowl. **Claudia Pearlman** is a referee with the Appeals Council of the U.S. Department of Health, Education and Welfare. **Elsa Robinson Nelson** teaches psychology at N.Y.U. and her husband is executive officer of the graduate department of English at Columbia. Their daughter is a student at Bryn Mawr and their son is in high school. **Virginia Cook** Young finds herself back in playwriting, with a pageant for Children's Day and a ceremonial program for the Girl Scouts to her credit. Her older son is a student at Union Theological Seminary and the younger at Wesleyan. She also has two daughters. **Norma Stiner Segella's** son, Albert, has returned to his ship, the U.S. Bremerton, after a home leave. Her other son, Robert, is studying electronics. **Myra Kanter Buxbaum** continues to teach French and Spanish. Her daughter is a recent graduate of the High School of Music and Art in Manhattan. **Margaret Carroll Cady** is concertmistress of the Scotch Plains, N.J., Symphony and a director of the Scotch Plains Philharmonic Society. Her son is attending St. Lawrence University. **Edith Spivack** is a supervising attorney specializing in tax review appeals in the Corporation Counsel's Office. Her older daughter is a student at Vassar College.

**Ruth Rosenberg** Wise is still teaching and enjoying it. Her son, David is in high school. **Irene Emerson Allcock's** daughter, a senior at the Kent Place School in Summit, N.J., spent the summer in France, where she lived with a French family. She hopes to become a language teacher. Janet, one of **Louise Laidlaw Backus's** five daughters, was married in March to E. Blythe Stason, Jr. Two of the Backus girls are at

the Brearley School. **Bessie Bergner Sherman's** daughter, Joan, is a freshman at Barnard and her daughter, Ellen, is at Cornell. **Jennie Reich Coral** is chairman of the citizenship education division of the N.Y. State Federation of Women's Clubs. **Ellen Gavin Donnelly's** oldest son, Gavin, recently completed four years in the Air Force and younger son, John, is a junior at Williams College. Her daughter, Joellen, is a nursing major at Russell Sage. **May Mandelaum Edel** teaches anthropology at the New School for Social Research. With her husband, Abraham, of the City College philosophy department, she has written a book, *Anthropology and Ethics*. **Cecelia Ackerman Finkelstein** has been busy commuting between N.Y. and Calif. to visit her three grandchildren. **Elise Schlosser Friend's** son is in preparatory school and her daughter in elementary school.

**Elizabeth Keuthen Gaffney** continues to teach high school English. Her son is twelve years old. **Amy Jacob Goell's** son is a student at the Cornell School of Electrical engineering and her daughter is in high school. Amy works with the Mt. Kisco Senior Group and runs a nature study program at the Westchester County Recreation Camp. In February she visited **Frances Holtzberg Landesberg** in Puerto Rico. Newly elected president of the Barnard club there in **Julia Quinones Sanchez**. **Beulah Allison Granrud's** son, Ralph, is a lieutenant in the Navy and has two children. Beulah teaches in the area bordering Morningside Heights. **Ethel Perlman Hirsch's** husband is an attorney and they have two daughters. **Virginia Brown Kreuzer** was a spectator at the launching of the Atlas missile last December. Her husband works in RCA's astro-electronics division. **Elizabeth Kuck Lang** is trying to catch up on the things she did not do at home during her job as a reporter on a local paper for the past few years. She lives in Millbrook, N.Y., and has a son and a daughter. More of the news collected at Reunion will appear in February.

\*30 **Mildred Sheppard**  
22 Grove St., N.Y. 14, N.Y.

About fifteen classmates met at the home of **Betty Gaw Comeau** on September 26 to make plans for our 30th Reunion in June. **Helen Wheeler** has been promoted to a full professorship of English at Vassar College.

\*31 **Catherine Campbell**  
304 Read Ave., Crestwood, N.Y.

**Naomi Dubois Looby** lives in Highland Park, Ill., and works in the book department of Carson, Pirie, Scott in Wilmette. The Dyer Institute of Interdisciplinary Studies at New Hope, Pa., keeps **Charlotte Leavitt Dyer** and her husband busy. Their most recent joint publication is *The World Analyst*, describing a system for classifying and analyzing source materials on national and international topics and situations. **Jeanette Krotinger Fisher** returned from a European trip in time for her oldest son's graduation from Yale. Warren and **Jean Stone** Gift are both active members of the Morrisville, Pa., PTA. He is associated with Roehm and Hass Co., and Jean also belongs to the Woman's Club Chorus and Library group. They have two daughters and a son. **Alma Champlin Smythe's** son, Robert, a National Merit Scholarship winner, is attending Oberlin College. His older brother, Richard, is at Wooster College. **Louise Taylor** studied at the University of Hawaii two summers ago. She still teaches biology and physiology at Snyder High School in Jersey City, N.J. **Dorothy Harrison West** has moved to Collingwood, N.J. **Meredith Olson Schwartz's** oldest son, Robert, an alumna of Wesleyan College, is doing graduate work at N.Y.U. Second son, John, is at Wittenberg College and youngest son, Loren, at St. Peter's School in N.Y.

\*32 **Helen Appell**  
110 Grandview Ave.,  
Mt. Vernon, N.Y.

Married: **Hortense Calisher** to Curt Harnack. Both will teach writing at the State University of Iowa this fall.

**Libbie Dunn Zucker** received an M.A.

**Charlotte**

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from Trinity College in June. *Juliet Blume Furman* was a guest speaker on a Voice of America broadcast to Africa in June. Her topic was Teaching as a Career for Women. *Edna Black Kornblith's* oldest daughter *Phyllis*, was valedictorian of her class at Bryant High School in Queens and received a citation from Phi Beta Kappa as the student most closely embodying the ideals of that honor society. She is attend- Wellesley. Edna's two younger daughters are also honor students. *Alice Burnham Nash* is living in Cold Spring, N.Y., after running tourist businesses in N.H. and upstate N.Y. for a number of years. Alice teaches Latin at Beacon High School and her husband is employed with the Sonotone Corp. Their older son is a student at Alfred University and their younger son is in high school.

'33 *Adele Burcher Greeff*  
177 E. 77 St., N.Y. 21, N.Y.  
and  
*Mildred Barish Vermont*  
26 E. 63 St., N.Y. 21, N.Y.

*Lillian Tomasulo O'Brien's* older son is a freshman at Boston College; her older daughter is at the Boston College School of Education. *Imogene Jones McCarthy* is a librarian with the District of Columbia Teachers College. Her two sons are in high school. *Iva Ellis MacLennan's* two older daughters are at Pembroke. Iva has served six years on the Bound Brook, N.J., Board of Education. *Marjorie Pariser Koppman's* husband is a manufacturer's representative. One of their sons is at the Wharton School, University of Pennsylvania. *Marjorie* is active in the Council of Jewish Women in Dallas. *Eleanor Grushlaw Holzman* continues her work as a clinical psychologist specializing in young people with

learning and behavior problems. *Jeanne Weiss Zeiring* lives in Pacific Palisades, Calif., and has a son and a daughter. She is health chairman for the PTA and ran the polio fund drive in their school district this year. *Ruth Korwan* visited *Helen Leonhardt Hoyer* at her home in Pompano Beach, Fla., last winter.

Pieter, son of *Adele Burcher Greeff*, married Miss Ariel Parson in June. He graduated from Harvard in 1958 and is in the Officer's Training School of the U.S. Coast Guard at Norfolk, Va.

'34 *Jeane Meehan Bucciarelli*  
207 Oenoke Avenue  
New Canaan, Conn.

*Hildegard FitzGerald Shinn*ers represented Barnard at the dedication and convocation at the opening of Duns Scotus Hall at Rosary Hill College in Buffalo this fall. *Madeleine Davies Cooke* represented the College at a convocation last spring at the College of St. Elizabeth in N.J. *Katherine Dodd Young* lives in Sanford, Colo., where she and her husband are building a resort establishment. For the past four years *Helen Wilson* has been deputy chief of operations of the Inter-governmental Committee for European Migration. Geneva has been her home and base. *Dorothy Huffman* is an associate professor of German at the College of New Rochelle. With her husband and family *Elizabeth Huber Howell* owns and operates Horse Happy Farm in Sheridan, Pa. As the name implies it is a guest farm for horse-happy people. *Mary Mildred O'Hare* works for the N.Y.C. Department of Welfare.

'35 *Ruth Saberski Goldenheim*  
430 W. 24 St., N.Y. 11, N.Y.

Married: *Edith Cantor Lipton* to A. Morrison. They are living in Mt. Vernon, N.Y.

A committee to start plans for our 25th Reunion met at *Ruth Saberski Goldenheim's* home in September. Ruth and her husband took a trip to Europe last summer. Their older daughter, Anne, is a freshman at Vassar. *Ada Shearon* also visited Europe during the summer. *Marjorie Stump Vogel's* son is at Annapolis. *Barbara Perrin Chappell* works for the Family Service Travellers Aid Group in Greensboro, N.C. She has two sons. *Flarence Goodman Bradford's* two sons are at Yale. *Polly Tarbox Schairer* teaches senior high school mathematics at the Helen Bush School in Bellevue, Wash. *Ruth Snyder Cooper's* husband has accepted a professorship of cytology at the Dartmouth Medical School. With their two children they look forward to living in N.H. *Kay Montgomery Paul's* fourth child and second son, *Gustavo Jose, III*, was born a year ago. Kay tells us that *Mary Elizabeth Kluge Mulcahy* is living in Dallas with her two youngest children and teaching English at Southern Methodist University. *Mary Elizabeth's* oldest daughter teaches at the Lexington School for the Deaf in Manhattan.

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**36** *Nora Lourie Percival*  
16 Parkman Rd.,  
North Babylon, N.Y.

Married: *Stella Goldstein* to Alfred H. Daniels.

*Leanore Glotzer Klein* is the librarian in the Pleasantville, N.Y., elementary and junior high schools. Her daughter, Judith, is a Barnard freshman. *Margaret Davidson Barnett* was chairman of the annual meeting and dinner dance of the Norwalk, Conn. Symphony Society in May.

**37** *Adele Hansen Dalmasse*  
7111 Rich Hill Rd.,  
Baltimore 12, Md.

*Deborah Hunt Jennings* is secretary of the Home and School Association in Dobbs Ferry, N.Y. Her husband is a professor of history at Columbia and they have a son and a daughter. *Vera Michael Higgins* has written a book, *Away from the Crowd*, is taking ballet lessons and studying Russian. She also is helping her husband start a hotel and recreation development at Point Lookout, Md. *Page Johnston Karling* does substitute teaching at Purdue University, where her husband is head of the department of biological sciences. They have one daughter and Page's chief interests are amateur and children's theatre and the status of the teaching of English in American schools. *Julia Gemmill Shelton* received a master's degree in social work from Howard University in June. *Betty MacIver Bierstedt* and her husband are spending the year in Scotland where he has a Fulbright lectureship at the University of Edinburgh.

**38** *Agusta Williams*  
High Point Rd., Scarsdale, N.Y.

Married: *Julia Christensen Rodell* to R. John Mereer and living in Chatham, N.Y. *Janice Wormser Liss* received an M.S. in education from Hofstra College in June.

**39** *Antoinette Vaughn Wagner*  
161 Oakdene Ave., Leonia, N.J.

Married: *Charlotte Villanyi* to Louis V. Hegedus. They live in Lanham, Md.

Born: A daughter to Edwin and *Jean Morris Laughlin* in Brussels last year; a daughter, their fourth child, to David and *Janet Davis Lynn*.

The class extends its sympathy to James and *Emma Smith Rainwater*, whose daughter, Betty, died during the summer at the age of nine. *Jay Pfifferling Harris* spent a month in England last spring. *Anita Huebner Yannitelli* has served as secretary of a two-county board of directors of the Child Guidance Clinic and as district director of the Michigan State Medical Society Auxiliary. Her husband is a physician in Battle Creek and they have three children. *Charlotte Phillipson Hencken* is an active worker for her children's schools. She has five children in secondary school and college. Your class correspondent reports that there are nine children plus

mama and papa and a few animal life around the house. Papa is a cub master and I a den mother besides teaching physical education once a week where my children go to school. Please send me news of what you are doing so our class can produce some news for the Alumnae Magazine. The 20th Reunion was a huge success and again I say Hello to everyone I saw there.

**40** *Geraldine Sax Shaw*  
193-40 McLaughlin Ave.,  
Holliswood 23, N.Y.

Married: *Eva Spitz Shippee* to Richard Hosmer Blum and living in Woodside, Calif. *Vita Ortman Weiss* to Broek King.

*Elaine Wendt Wetterau's* daughter, Lynne, is a freshman at Barnard. *Carol Schram Thompson*, her husband, George, and their four children live in Armonk in a house which they designed and built themselves — a nine-room ranch style house on four acres of wooded land overlooking the Kensico Reservoir. Carol's community activities have included volunteer work at Grasslands Hospital and summer recreation programs. *Phyllis Margulies Gilman* is finishing up a master's degree in elementary education. She has two sons and a daughter and is a PTA board member and a den mother. *Ruth Cohn Katz* has moved from London to Rotterdam, where her husband recently joined a shipping firm. Ruth enjoys the lovely Dutch country side and the museums. *Carolyn Brackenridge Guyer's* husband is on three school boards and so impressed her with the need for teachers that she went to night school to acquire the necessary credits to teach. She has been teaching for a year now and thoroughly enjoys it. He is a vice president and trust officer

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of the Cumberland County National Bank and Trust Co. and they have a daughter.

<sup>41</sup> Alice Kliemend Meyer  
18 Lantern Hill Rd., Easton, Conn.

Married: Lydia Semich Smith to Kenneth W. Franks. They live in Northbrook, Ill.

Born: a second son to Ted and Alice Kliemend Meyer; a second daughter and fourth child to Edward and Adeline Bos-telman Higgins.

Vera Arndt Bush has moved to Manchester, Conn., where her husband is manager of the electronics division of Hamilton Standard. With their daughter they went camping in N.M., Ariz. and Colo. last summer.

<sup>42</sup> Glafyra Fernandez Ennis  
350 Prospect St., Manchester, N.H.

Margaret George Peacock, who has been teaching in the Scarsdale, N. Y. public schools, received her M.A. in English literature from Columbia in June. Elinor Schubert Brown serves as children's work adviser for the 37 Presbyterian churches in Westchester County. Jane Devonshire Whitney represented Barnard at the inauguration of the president of West Virginia University in October.

<sup>43</sup> Margaretha Nestlen Miller  
160 Hendrickson Ave.,  
Lynbrook, N.Y.

Born: a son to Melvin and Patricia Con-don Fenichell. They moved recently to Darien, where Pat has worked to introduce French lessons in the elementary school.

Gloria Casciano was married to Antonio Fodera two years ago and they have a son. Antonio teaches in the Bergenfield, N.J., schools. Annette Dreyfus Benacerraf's husband is an associate professor of pathology at the N.Y.U. Bellevue Medical Center, College of Medicine. Annette works with him as a technician in the laboratory. Their daughter is a student at the Brearley School. Russell and Christiana Smith Graham's major efforts have gone into establishing St. Paul's Community Church in Claremont, Calif. They have a son and a daughter. Janet Rubensohn Lieberman received a master's degree in psychology at City College and is working for the Bureau of Child Guidance of the N.Y.C. Board of Education. Her husband is a physician and they have two sons. Elaine

Ascher Kohn represented Barnard at the inauguration of the president of North-eastern University in September. Beatrice Barker Hall and her husband decided to concentrate full time on their former side line, a small sewing factory in Brookline, N.H. They have four sons and a baby daughter. Carol Hawkes is a member of the English department at Finch College.

After working several years with the American Red Cross Nathalie Fallon Chad-wick married and settled outside Dublin, Ireland. She has two daughters. Hope Weil Levene exhibited last spring in a show of hand bookbinding in Staten Island. She works with the curriculum committee of the Fox Lane High School in Mt. Kisco and taught her three children French in preparation for a summer abroad. Gwen McCormick Lopez has been back in the U.S. for five years after five years in Argentina, where her son and daughter were born. Her husband heads his own engineering firm. Gertrude Leeds Brailey and her husband, a physicist, have two children and live in North Plainfield, N.J. Gertrude is a registered nurse. Anne Vermilye Gifford's husband presented a paper at the International Conference on Refrigeration at Copenhagen in August. En route they took pleasant detours to London, Amsterdam, Stockholm and Paris.

Ruth Tarr Ellison works in cancer chemotherapy at the Sloan Kettering Institute and Memorial Center. Her husband is a microbiologist at Columbia; they have two daughters. Lucette Sanders Dix lives in Birmingham, Ala., and has three children. Her many activities include being corresponding secretary of the church altar sodality, bridge chairman for the Cosmopolitan Club and den mother. Helen Sheffield Aronstam is en route to Denver after three years in Germany, where her husband was chief of thoracic surgery at the 98th General Hospital and consultant in his field for the U.S. Army in Europe. They have two sons and a daughter.

<sup>44</sup> Alumnae Office  
Barnard College N.Y. 27, N.Y.

Marie Bellerjeau Findlater lives in Tex., where her husband is a rehabilitation specialist in occupational therapy. They have three children and Marie takes courses in education and business. Anne Yoerg Young has lived in Vigo, Spain, for two years and describes it as a beautiful country and a wonderful place to raise her four children. Virginia Benedict Katz is a teacher of blind children enrolled in public schools in Long Island. Her husband is a manufacturer's representative and they have two sons. Evinda Hendrickson Lorenzi is a buyer and market surveyor for Consolidated Molded Products Corp. for all European countries and is based in Venice. Janet Stevenson Beamish lives in London and is married to a member of Parliament. They have two daughters. Julia Carson White is teaching U.S. history and government at the American school in Taipei where she lives with her husband

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and three girls. They are enjoying their stay on Formosa and report that is a beautiful place. *Doris Charlton* Auspos writes that her main hobbies are reading and stamp collecting. A few years ago she and *Dorothy Carroll* Lenk organized the Barnard-in-Wilmington group and Doris presently serves as publicity chairman. Her husband is a senior research chemist with Dupont and they have two daughters.

<sup>45</sup> *Jane van Haelewyn* Watton  
248 E. 49 St., N.Y. 17, N.Y.

Married: *Yelena Albala* Levi to M. Goch. They are living in Inglewood, Calif. *Anne Ross* to Andrew Fairbanks, a professor of mechanical engineering at Rensselaer Polytechnic Institute. Anne has been teaching physical education at the University of Rochester, having previously taught at the University of Wisconsin, Stellenbosch University in South Africa, and Washington University.

*Mary Lucchi* Salter and her family have moved to Scotland after five years in Canada.

<sup>46</sup> *Betty Hess* Jelstrup  
1 Park Lane, Mt. Vernon, N.Y.

Married: *Dorothy Anderson* to Ernest E. Elmore. They are living in San Bernardino, Calif. *Estelle Sobel* to Alexander Susman and living in Bayside, N.Y. *Demetra Daniels* to Neil J. Schreckinger. *Ellen Haight* Hawkes to Geoffrey Merriss and living in Newtown, Conn.

Born: a son to Howard and *Sally Crane* Summerell; a daughter to Clifford and *Phyllis Hoecker* Wojan; third son and fifth child to Ernst and *Alice Durant* Erselius. Alice has been president of the Barnard Club of Los Angeles for three years and attended Alumnae Council this year as a regional councillor.

*Pat Miller*, now living and working in New York City, enjoyed a summer vacation in the Caribbean. *Judith Rudansky* Goldsmith has moved to a new home in Woodmere, N.Y., with her husband, an ophthalmologist, and their daughter. Judith is active in the South Shore Drama Group. *Anne Warburton* joined the British Foreign Service and has been posted to New York as second secretary with the permanent mission of the United Kingdom to the UN. *Alice Taylor* Jacobson and her husband plan to remodel a lovely old barn into a three-level house. Their potential home stands in the middle of an apple orchard in Yorktown Heights, N.Y. Alice teaches kindergarten. *Mary Louise Stewart* Reid and her family have gone to Israel, where her husband, Ogden, has taken up the post of U.S. Ambassador. Sister Mary Luke (*Mary Gray*) recently returned from three years in Pakistan where she served as a doctor with the Medical Missions Sisters. After a residency in obstetrics and gynecology at St. Mary's Group Hospital in St. Louis, she expects to return to Pakistan or India.

<sup>47</sup> *Anne von Phul* Morgan  
30-27 94 St., Jackson Heights, N.Y.

Married: *Ann de Kay* to John Galvin. *Anne Grant* Jacques to Harold M. Altshul.

Born: sons to James and *Annette Kar* Baxter, and Robert and *Marcia Balfour* Haupt; daughters to Elroy and *Dorothy Lowe* Nieweg, and David and *Evelyn Smith* Wallace.

*Charlotte Brandis* Sundelson hopes to return to graduate work in French literature in spite of a busy schedule of work with the United Fund, Democratic Women's Club and Red Cross Home Service. Charlotte and her husband have enjoyed travels in recent years to Europe, South America and Jamaica. They have a son and a daughter.

<sup>48</sup> *Claire Schindler* Collier  
24 Renee Rd., Syosset, N.Y.

Married: *C. Elizabeth Wall* to Joel Rosenblum. They are living in Washington, D.C., where he is a lawyer with the FCC. *Harriet M. Stuessi* to John M. Urban, and living in Wolcott, Conn. He is an engineer with United Aircraft and Harriet teaches at Buck's Hill School in Waterbury, Conn. *Lenore Zohman* Lenchner to David Zackson and living in North White Plains, N.Y.

Born: a son to George and *Jean Mansfield* Carey; daughters to Seymour and *Hannah Rosenblum* Wasserman and to Walter and *Susan Steketee* Freihofer; twins, a son and a daughter to Richard and *Fran Johnson* Drevers; first daughter, third child to Leo and *Joyce Schubert* Sinheimer; a son to Walter and *Betty Lou Kirtley* Kasnoff; fourth daughter, sixth

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child to William and Czara Robertson Cahill.

*Mary Snead* Allot has been helping her husband with his project to develop a local ski resort. He is a general practitioner in Sault Ste. Marie, Mich., and they have three children. *Marie Giles* Baldwin has three girls and expects that most of her time this year will be spent editing the monthly newspaper of the Woman's Auxiliary of the Dallas County Medical Society. *Mearl Fenwick* Awon graduated from the Royal College of Surgeons in Dublin last year and is interning at Queens General Hospital in Jamaica, N.Y. Her husband recently became a Fellow in Oral Surgery of the Royal College of Surgeons. They have a daughter.

*Muriel Fox* Aronson has been elected to the national board of directors of the American Women in Radio and Television. Muriel is vice president for radio and TV with Carl Byoir Associates. With her physician husband she spent five weeks in Europe last summer. *Lydia Soler* is fulfilling a lifelong ambition to be a doctor by returning to school and is now a senior medical student at the Temple University School of Medicine. She has a daughter, *Lydia*. *Jean Dunn* Smith's husband is an eye pathologist at the Massachusetts Eye and Ear Infirmary. Jean has a master's from the Simmons School of Social Work and was employed as a medical social worker until her marriage. They have two girls and a boy. *Marjorie Steele* received an M.A. in English literature from Columbia in June. She planned to return to Europe with her son and to teach there.

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**'49** *Elizabeth Elliot* Bolles  
3921 N. New Jersey Street  
Indianapolis 5, Ind.

Married: *Rosary Scacciaferro* to Thomas J. Gilheany; *Ann Terry* to Richard Joseph.

Born: a second daughter to John and *Eileen Brown* Chamberlain; first son, second child to Alexander and *Jeanne Jahn* Gansky; a son to John and *Mary Schofield* Conway.

*Ann Ackerman* Flowers is living in Fairfax, Va. Her husband is aide to the chief of staff of Navy Material and they have three children. *Janet Cherry* Spielman lives in Barre, Vt., where her husband is rector of the Church of the Good Shepherd. *Sylvia Caidas* Vagianos has been chairman of the department of foreign languages at the Columbia Grammar School in N.Y.C. for two years and is proud to report that two of her students are now freshmen at Barnard. *Sally Lewis* Rugg represented Barnard at the inauguration of the chancellor of the University of Calif. at Santa Barbara.

**'50** *Irma Socci* Moore  
4 Park Lane, Mt. Vernon, N.Y.

Married: *Tamara Clement* to S. George Gianis; *Joan White* to Lawrence D. Pinkham; *Barbara Russell* Elsberry to Edward G. Williams and living in Hamden, Conn; *Zoan Fox* to F. William Hessmer, Jr., and living in Cresskill, N.J.; and *Mary Jean Huntington* to Robert M. Cornish and living in N.Y.C. Last year Mary Jean taught sociology at UCLA and now does research for the Columbia Bureau of Applied Social Research.

Born: twin boys to Richard and *Amelia Coleman* Greenhill.

*Mary Louise Luginbuhl* Zega and her husband are restoring an 11 room house overlooking the Delaware River in Stockton, N.J., built in 1793. *Beverly Beck* Fuchs is area coordinator for Nassau County to help develop and administer a liberal arts extension program for N.Y.U. Her husband is now an associate professor of economics at N.Y.U. *Jeanne Robb* Pritchard received a B.S. in business administration at Virginia Polytechnic Institute after she transferred from Barnard. She is now a housewife and mother of two girls. *Cecilia Stiborik* Dreyfuss has lived abroad since she left Barnard to be married. She has been a correspondent for Reuters, the London Daily Telegraph and Variety. Her husband is leaving his job as Paris bureau chief for Radio Free Europe and with their four children they will return to this country to live.

**'51** *Lynn Kang* Sammis  
106 Sorrento Ave., Baltimore 29, Md.

Married: *Margarete Weisbrod* to Thomas Lindsey. They are living in Poughkeepsie where he is librarian at IBM's research center.

*Joan Mary Webber* was awarded the Mary Andersen Fellowship by the AAUW and will continue research in English literature for her Ph.D. A photograph of

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NOVEMBER 18, Afternoon sherry-tasting meeting, Westchester Club, at the Piedmont Inn, Scarsdale.

NOVEMBER 18-21, Wigs and Cues fall production, 8:30 p.m., Minor Latham Playhouse.

NOVEMBER 21, North Central N.J. Club program for secondary school students. Helen McCann, Director of Admissions, guest speaker.

DECEMBER 2-5, Gilbert and Sullivan fall production, 8:30 p.m., Minor Latham Playhouse.

DECEMBER 3, Music for an Hour, one of a series of concerts presented by the Music Department, 5:15 p.m., James Room.

DECEMBER 17, Spanish Department play, 4:00 p.m., Minor Latham Playhouse.

FEBRUARY 6, 12th annual University Women's Forum (formerly Barnard Forum). Grand Ballroom, Waldorf-Astoria.



*Olga Jargstorff* Hughes and her infant son, Gareth, taken by Philip Lieberman, husband of *Marcia Rubinstein* Lieberman '56 took top honors in the Air Force black-and-white portrait competition. A one-man showing of the stained-glass work of Jean-Jacques Duval, husband of *Elga Lippmann* Duval, was presented by the Union of Hebrew Congregations last summer. He received the only honor award for stained-glass work given by the Church Architectural Guild this year for his abstract stained glass windows for St. Ephrem's Convent in Brooklyn. *Poppy Arcoulis* Velonis has two daughters and lives in Athens. *Virginia Kraft* Grimm, a hunting writer for *Sports Illustrated*, tells of her most recent expedition, a big-game hunting trip to Alaska, in the August 24 issue of that magazine. In 1955 Virginia was the first woman and first journalist to be invited by Gen. Franco to go on his traditional feudal-fashion hunt which signals the end of the hunting season in Spain. Later she and her husband shot elephant, lion and buffalo in Kenya. Their daughter, Tana, was born in May.

'52 *Nancy Isaacs* Klein  
142 Saratoga Ave., Yonkers, N.Y.

Married: *Phyllis Rubin* to Walter Strauss. They are living in N.Y.C.; *Santina Cuti* to James A. Vaughan; *Judith White* Ingraham to Fred Fleck and living in McNeal, Ariz.

Born: first daughter, fourth child to Sidney and *Nancy Isaacs* Klein; first son, second child to Joseph and *Rachel Solomon* Kruskal; third daughter to Philip and *Harriet Newman* Cohen; first son to David and *Aida DiPace* Donald.

*Athena Devaris* Digrindakis is living in Berkeley Heights, N.J. She has a young daughter. *Carol Messing* Greenberg lives in Dallas and is the mother of four children. *Deborah Davis* is director of layout and art design of Gardner Enterprises, an advertising agency in San Francisco. *Carol Leberman* Cathey, her house and family were the subject of an article in the May issue of *Everywoman's Family Circle* magazine. *Carol Connors* is an assistant trader in the bond department of the Prudential Insurance Co., Newark, N.J. *Ruth Mayers* Gottlieb and her husband have moved into a new home and office in Demarest, N.J.

'53 *Ellen Conroy* Kennedy  
607-D Eagle Heights  
Madison 6, Wis.

Married: *Carol L. Browne* to John Lyle Harrington. They are living in Prairie City, Kans.; *Joanne Nagel* to Peter Wright; *Barbara Butler* to John Appleton.

Born: daughters to Guiseppe and *Paola Ottolenghi* Velli and to Paul and *Pat Leland* Rudoff; first son, third child to Arthur and *Barbara Perkel* Bleemer; first son, second child to M. Grosvenor and *Lorene Heath* Potter; first daughter, second child to Charles and *Cherry Robev* Low last year; a son to Herbert and *Sondra Matkowsky* Napell. Herbert practices

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orthodontics in San Francisco and Sondra has been teaching at San Francisco State College and the Presidio Hill Elementary School.

Ronnie Levein has attracted a considerable amount of press attention by becoming the only lady doorman in New York, at Le Valois restaurant. Pat Herman scored a scoop last summer when she filed an exclusive story with UPI on the House of Dior's knee-length hobble skirt while covering the opening of the fashion collections.

#### '54 Alumnae Office Barnard College N.Y. 27, N.Y.

Married: Frances Dunn to James Chang and living in Pasadena, Calif.

Born: sons to Jean and Caroline Look Lareuse, to Zangwell and Barbara List Weinacht, and to Felix and Cecile Pineda Leneman. The Lenemans are living in Charleston, S.C., where he is a Navy doctor.

Marcia Musicant Bernstein writes and does research for the U.S.-Japan Trade Council in Washington. She is benefit chairman of the Barnard club there. Kit Campbell Cosmas lives in Dallas, where her husband works for IBM. They have a son and a daughter. Judith Scherer received a Ph.D. in English from the University of Rochester in June. Judith Kaufman Hurwich's husband has completed a year of internship at Lenox Hill Hospital. Until the birth of their son in 1958 Judith taught history here in N.Y. They expect to spend two years in Rabat, Morocco, while Baruch is in the Air Force. Audrey Gellen Padwa's success as script editor of Talent Associates, Inc., which produces

the Show of the Month for TV, and as associate producer of that series, has won her interviews in The New York Times, Charm, and TV Guide.

#### '55 Norma Brenner Stempler 134 W. 93 St., N.Y. 25 N.Y.

Married: Elizabeth Kaufman to Leonard Mansky. They are living in Brooklyn. He is a senior electrical engineer at the W. L. Maxon Corp. and she teaches third grade.

Born: sons to Raj and Ellen Blumenthal Sehgal, and to Phillip and Inge Plaut Horowitz. After a stint in the Navy Phillip has resumed a second year residency at Mt. Sinai Hospital in N.Y.C. Daughters were born to Takashi and Hiroko Imai Oka and to Robert and Renate Beckmann Redfield.

The class has three new doctors: Anna Haroutunian, who was graduated from the N.Y.U. Bellevue School of Medicine and will intern at Mountainside Hospital, Montclair, N.J.; Margaret Evermon, who received her degree from Northwestern University and will intern at Kings County Hospital, Brooklyn; and Janet Kauderer Hutcheson, a graduate of the University of Tennessee College of Medicine. Sylvia Simmons Prozan received an M.A. in history from Western Reserve University. Kitty Miller Sprague lives on the outskirts of Mexico City. Her husband is working for an M.F.A. in painting and they have a three-year-old son.

#### '56 Carol Richardson Holt 271 Crown St., New Haven, Conn.

Married: Carol Richardson to Philetus H. Holt IV, a second year student at Yale Law School; Yolanda Sweet to Henry

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King; *Roberta Wallace* to Ralph Longworth; *Miriam Ungar* to David Weinfeld; *Barbara Cassidy* to Nelson Van Judah; *Catherine Comes* to Allen Haight; *Lizabeth Moody* to Alan Buchman; *Susan Lederer* to Henry Bewer. Sue is an instructor in the English language program at N.Y.U.

Born: a son to Paul and *Hannah Klein* Katz; daughters to B. Paul and *Ellen Silver* Goodman, Philip and *Lilly Spiegel* Schwebel, and to Peter and *Cynthia Bachner* Cohen.

*Lee Robbins* Gardner graduated from Columbia's College of Physicians and Surgeons and is interning at St. Luke's. Her husband is a psychiatric resident at the Columbia-Presbyterian Psychiatric Institute. *Myra Baker* Shayeitz graduated in June from the N.Y.U. College of Medicine. *Hazel Gerber* was elected permanent class officer of her graduating class at Columbia Law School. *Kathryn Finegan* is assistant to the society editor of the Bristol Courier-Levittown Times in Pa. *Leonore Allen* Witt's husband is an associate in a N.Y. law firm and specializes in taxation and estate work. They have a daughter. *Barbara Miller* Lane and *Roberta Klugman* Barkan are the recipients of AAUW fellowships for doctoral study. *Judith Wilson* Cox is moving to the West Coast where here husband will intern in Pasadena. They have a son. *Julie Dollard* Bradford lives in New Orleans where her husband is a public relations writer for the Chamber of Commerce. Julie is at work on the restoration of a French Quarter House. *Joan De Fato* is the librarian for Boyce Thompson Institute for Plant Research, Yonkers.

*Edith Tennenbaum* Shapiro, and her sister Selma '58 and her family share a

house in Oradell, N.J. Edith is a third year student at the N.Y.U. College of Medicine and her husband is assistant division manager of engineering for the Electro Dynamic Corp. They have a daughter. *Claudine Friedman* Siegel was graduated from N.Y.U. Law School in June. She was elected to the Law Review.

## '57 Elizabeth Scott

43 Wendell St., Cambridge 38, Mass.

Married: *Ellen Silverstone* to Richard M. Hammer; *Rita Smilowitz* to Philip Newman; *Anne Farnan* to Herbert Zuschin; *Ann Scolnick* to Kenneth Arndt; *Mary Ann Cochran* to John B. Ballantine, Jr.; *Alice Minton* to Robert Bael; *Sondra Alperstein* to Joseph E. Rothberg; *Deborah Berlatsky* to Gerald Golden; *Gretchen Kettenhofen* to Chen Graj; *Jane Robinson* to H. F. Whitney, III; *Eva Lucie Kessler* to Martin Bacal; *Marilyn Lee Fields* to Roger Soloway, a third year student at Cornell. Marilyn and Roger met at a party sponsored by the Westchester Alumnae club. She will teach history at Pelham Memorial High School.

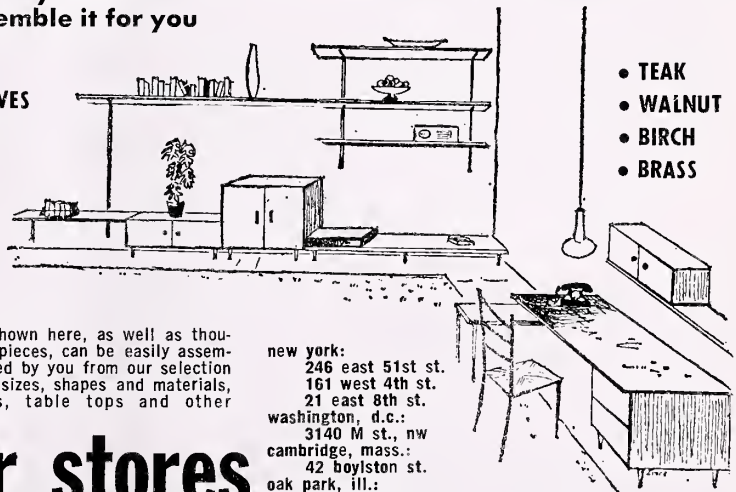
Born: daughters to Herbert and *Natalie Schor* Plaut, to Robert and *Iris Robinson* Leopold, and to Willard and *Patricia McCarty* McCracken, who will live in Grand Island, N.Y. while he teaches at Buffalo State Teachers College. A son was born to Irving and *Sandra Schechter* Mock, who live in Washington, where he is manager of a Robert Hall store.

Shreeram and *Yvonne Kraft* Abhyankar will be at Johns Hopkins University this year—he as an associate professor of mathematics and she as a graduate student in physics. *Amaryllis Matuzel* received an M.A. in German literature from Tufts

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University and is continuing her studies at Columbia toward a Ph.D. Joy Nowlin is teaching and doing mission work in Japan.

**'58** Susan Israel Mager  
Apt. F23, 100 Franklin Street  
Morristown, N.J.

Married: Anne Wilson to Guiliano Tordi. They are living in Florence, Italy; Jean Updike to Sijbren Kramer, Jr., and living in the Netherlands; Sondra Sickles to James J. Phelan; Marjory Scott to Kenneth Luther; Daphne Kean to Peter Hare; Arlene Lepow to David Durk; Tamara Janowsky to Theodore Rabinowicz; Diana Rosenberg to Milton Engel; Ann Cohen to Benedict Robbins; Marjory Anolick to Stephen Blair; Susan Goldman to Herbert Leifer; Ruth Ann Bassett to Munzer Afifi; Eva Corliss to Richard Morgan, who will study at Columbia under a Woodrow Wilson grant. Eva received an M.A. in English from the University of Connecticut.

Born: a son to Robert and Frances Ritter Weisman.

Anne Hendon Bernstein is a second year

student at the Alfred Einstein College of Medicine. Lois Weissman Stern teaches second grade in Cheshire, Conn., while her husband continues at Yale Law School. Carol Schott Sterling teaches elementary art for the Fort Lee, N.J. public schools. Her husband graduated from Cornell Law School. Elaine Postelneck teaches at the Calhoun High School, Merrick, N.Y., and takes courses at N.Y.U. Nancy Naff Parcells, her husband and son have returned to Napa, Calif., after a stay in Hawaii where he was engineer aboard a refrigeration ship at Pearl Harbor. Selma Tennenbaum Rossen is employed as an electronics engineer. Carol Feldman Newman is working for a master's in clinical psychology at City College. Her husband is an attorney with a firm in N.Y.C. and they are both active Riverside Democrats. Helen Keil Holt has completed a year of graduate study in physics at Yale and her husband was awarded an M.B.A. from Columbia in June. Sue Israel Mager is assistant to the personnel director at Warner-Lambert Pharmaceutical Co. in N.J. Jane Fiandaca Hall plans to take education courses this fall. She has two children. Annette Raymon Glickman, living in Gainesville, Fla., does social casework for the department of public welfare. Her husband is finishing medical school at the University of Fla. Barbara Reider Stevelman represented Barnard at the inauguration of the president of the University of Va. in October. Louise Russell received a diploma from the Juilliard School of Music in the study of the violin. Jane Reynolds Corcillo lives in Pelham Manor, N.Y., and has a baby daughter. Ruth Wolfers' job with the U.S. Immigration Service takes her to Europe about three times a year aboard the Service plane with deportees.

**'59** Cherry White  
420 W. 116 St., N.Y. 27, N.Y.

Married: Carol Abraham to Jerome Bodian, a resident in internal medicine; Janys Adams to Bennett Harvey, Jr., a graduate of Harvard Law School; Paula Altman to Lawrence Fuld; Barbara Barnett to Richard Steinfeld; Bonnie Goodman to Jay Orlin; Joan Bramnick to Erich Gruen, a Rhodes scholar; Judith Brodtkin to J. M. Barnett; Ruth Daniel to Donald Overton; Evelyn Farber to James Karet and living on Morningside Heights while he studies at the Business School and she at the School of Fine Arts and Archaeology; Janet Feldman to Donald Steig.

Also, Janet Forman to Jerome Silverstein; Lila Fox to David Wyner; Judith Kronman to Jordan Newman, a student at Columbia Law School; Sue Oppenheimer to Arthur Brody; Susan Posner to David Kramer; Dorothy Robinson to Xavier Gosselin and living in Paris; Marjorie Rose to Milton Gleit and living in Mass. where she teaches high school in Boston and he studies at Harvard Law School; Shoshana Rutenberg to Roger Benjamin and living in Israel; Nancy Saxe to Alan Gelb; Deborah Schoen to Jack Becker, a student at



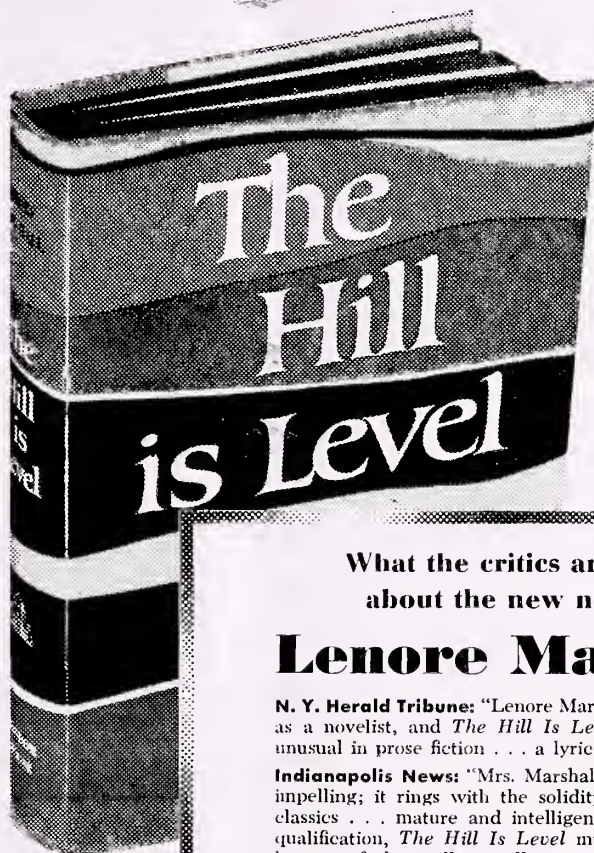
N.Y.U. Law School; *Madeline Singer* to Stanley Plager and attending Yeshiva Graduate School of Education; *Althea van Boskirk* to Brian Harris; *Jean Van Dyke* to Thomas Clarke; *Suzanne Waller* to David Dudley and living in Hartford, Conn., where she works for the Travellers Insurance Co.; *Susan Walker* to Edward Weiss; *Grace Wolosker* to Dr. Monroe Gliedman.

After a summer in the shadow of the Grand Tetons working as a volunteer for the National Park Student Conservation Program, *Nancy Lehmann* decided to remain to study botany at the University of Wyoming. Two other Botany majors, *Louisa Jones* and *Nancy Carmichael* are staying closer to home. Louisa teaches biology at Davis High School in Mt. Vernon while Nancy is doing graduate work at Columbia and working part time. *Frances Stevens* is teaching science in the Pennington School in Mt. Vernon and living in Manhattan with *Breana Triestman*, who is working part time while she studies at the N.Y. School of Social Work. Two more 59ers in the Mt. Vernon schools are *Lillian Dumont*, teaching French to fifth graders, and *Susan Liefter Zuckert*. Five of the class are working in Barnard offices. *Marcella Chesney* is the receptionist in the Placement Office while she takes courses at Teachers College. *Bryna Mandel*

is working in the public relations office and *Pat Spencer* and *Ellen Linnehan Nordquist* are both in the Admissions office. Over in Barnard Hall *June Rosoff Zydney* is in the College Activities Office. After a summer in Europe, *Cherry White* is working for an M.A. in English history at Columbia and living in the King's Crown as one of two resident counsellors to 60 overflow Barnard freshmen.

After a summer session at Teachers College, *Dolores Spinelli* is teaching social

studies at Manual Training High School in Brooklyn. *Welcome Skannal* teaches at P.S. 109 in Manhattan and is working for a master's from Teachers College. She appeared in *Vogue's* August 1 issue in a back-to-school article. *Jay Covington Isacks* teaches American history at the Tappan, N.Y., Junior High School. *Nancy Bradford* is studying ballet in Manhattan. *Marlene Mecklin Berkoff* works for Equitable Life Assurance Society; her husband attends medical school.



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